

# The 2014 Electroacoustic Barn Dance

**Concert IX**  
**University of Mary Washington**  
**Department of Music**  
**304 Pollard Hall**  
**November 15, 2014**  
**8:00pm**

*Time to Trust*

Phillip Schroeder

Margaret Jones, violin  
Phillip Schroeder, piano

*Dark Star*

Seth Shafer

fixed media

*Liberal Hands and Spirits*  
*Free*

Monroe Golden

Andrea Cheeseman, clarinet

*Decoherence*

Christopher Biggs

Samuel Wells, trumpet

*All That Glitters and Goes*  
*Bump in the Night*

Linda Antas

video

*Cancion*

Mark Snyder

TBA

**Phillip Schroeder's** music for soloists, chamber ensembles, live electronics, orchestra, and choir, has been described by critics as "wonderfully evocative," "ethereal," "rich in subtle detail," and "full of elegant nuance." He has appeared as a guest composer, lecturer, and performer throughout the United States and Europe. His music appears on the Innova, Capstone, Boston Records, Cold Blue Music, and Vienna Modern Masters labels. Schroeder currently teaches at Henderson State University. Among the important influences on his life and work are Taoism and a variety of other mystical traditions, daily meditations, nature, stillness, and the love and patience of friends.

**Time to Trust** was written for Margaret Jones and is scored for violin, piano and digital delay. The delay uses three reflections of 2500 milliseconds (quarter-note equals 24). The texture is lush, opulent, and lyric - the violin presents long compound melodies, overlapping through the delay, emerging and submerging with the piano accompanying with a gentle 'river' of sound.

**Margaret Jones** has enjoyed a diverse career as a concert violinist. After graduating from Butler University in 1984, she became a founding member of the Indianapolis Chamber Orchestra, later performing with the Indianapolis Symphony Orchestra, and is the Concertmaster of the Danville Symphony Orchestra. She performed for five years with Mikhail Baryshnikov (White Oak Dance Project). Ms. Jones has worked on Broadway (Peter Pan), with the American Ballet Theatre, and the Opera Orchestra of New York, and has toured with The Lion King, Andy Williams, Perry Como, and Natalie Cole. She maintains a large studio of private students. Ms. Jones graduated from nursing school in March 2012. Also composer bio: Phillip Schroeder's music for soloists, chamber ensembles, live electronics, orchestra, and choir, has been described by critics as "wonderfully evocative," "ethereal," "rich in subtle detail," and "full of elegant nuance." He has appeared as a guest composer, lecturer, and performer throughout the United States and Europe. His music appears on the Innova, Capstone, Boston Records, Cold Blue Music, and Vienna Modern Masters labels. Schroeder currently teaches at Henderson State University. Among the important influences on his life and work are Taoism and a variety of other mystical traditions, daily meditations, nature, stillness, and the love and patience of friends.

**Seth Shafer** is a native of Southern California with interests in pseudo-autonomous performance environments, interactive sound installations, data mining and sonification, and deep space exploration. His music was recently performed in the 2013 La MaMa Spoleto Open Festival in collaboration with South Korean director Byungkoo Ahn. His sound installations have been shown at the Long Beach Museum of Art's Pacific Standard Time Exhibit and the Long Beach Soundwalk. Seth has taught courses in music technology, audio production, and film scoring at Cypress College, and he holds a BM and MM from California State University, Long Beach. He is currently a Ph.D. candidate in composition at the University of North Texas where he teaches music notation and works for the Center for Experimental Music and Intermedia. Seth also performed on the 2014 Grammy winning album *Vampires of the Modern City* by Vampire Weekend.

A **dark star** is a theoretic star-type from the early universe composed of dark-matter particles. These stars would be invisible to the naked eye due to the incredible gravitational forces that prevent light from leaving the star's surface. Somewhat similar in nature to a black hole, these silent, shadowy bodies lurk alone in the great void.

**Monroe Golden** is a composer from rural Alabama whose works often explore microtonal systems. Critics have described his compositions as "delightfully disorienting", "lovely, sumptuous, yet arcane", and "irresistible music, full of wit and beauty". He graduated from the University of Montevallo and earned a doctorate in Music Composition from the University of Illinois. There are three complete CDs

of his music: *A Still Subtler Spirit* (Living Artist Recordings, 2003), *Alabama Places* (innova Recordings, 2007), and *Incongruity* (self-published, 2011).

**Liberal Hands and Spirits Free** is a quote from the Alabama state song – the point of departure for this set of tangential variations in extended Just Intonation. The original song, though antiquated, reflects a generous and tolerant society that might one day be. Inspiration came upon hearing a performance of Ed Robertson's quintessential choral setting.

Dr. **Andrea Cheeseman** is Associate Professor of Clarinet at Appalachian State University. An active and engaging performer, she has received invitations to perform at colleges and universities throughout the country as a soloist and chamber musician. She has performed for diverse festivals such as College Music Society Annual Meetings, the Montana/Idaho Clarinet Festival, the Michigan Contemporary Clarinet Festival and the Oklahoma Clarinet Symposium and electroacoustic festivals such as SEAMUS and the Electroacoustic Barn Dance. Prior to her appointment at Appalachian, Dr. Cheeseman was on the faculties of Delta State University, Alma College and Hillsdale College. Dr. Cheeseman earned the Doctorate of Musical Arts and Master of Music degrees in clarinet performance from Michigan State University and the Bachelor of Music degrees in clarinet performance and music education from Ithaca College. Her principal teachers have included Elsa Ludewig-Verdehr and Michael Galván. When not teaching or performing, Dr. Cheeseman spends her time studying musicians' occupational health, swimming and practicing ashtanga yoga.

**Christopher Biggs** is a composer and multimedia artist residing in Kalamazoo, Mich., where he is assistant professor of digital composition at Western Michigan University. Biggs' recent projects focus on integrating live instrumental performance with interactive audiovisual media. His music is regularly performed on conferences and festivals. He has received grants and awards from SEAMUS/ASCAP, Music Teacher's National Associations, MACRO Research Organization, Issa Music and Dance Faculty Award, Kalamazoo Art's Council, and the Piper Enrichment Fund. His music is available on Ravello Records, Electro Acustico Records, SEAMUS CD Series, Thinking outLOUD Records, Irritable Hedgehog, and Peanut Shell Productions.

**Decoherence** is dedicated to Samuel Wells and was commissioned by a consortium consisting of Samuel Wells, Aaron Hodgson, Scott Thornburg, and the UMKC Trumpet Studio. The work abstractly reflects on the phenomena in quantum physics and a possible explanation for the phenomena. Decoherence is a phenomena whereby particles that have probable locations always take on a specific location when observed by a human.

**Samuel Wells** is composer, performer, and arranger based in Bloomington, Indiana. As a soloist, Sam has performed throughout the United States, as well as in Canada and France. He has appeared at several universities as a guest artist and performer. His compositions have been presented at the Chosen Vale International Trumpet Seminar, EMM, EABD, SEAMUS, and N\_SEME festivals, KcEMA concerts seasons, and the 2014 Understanding Visual Music conference in Buenos Aires. Sam has degrees from University of Missouri-Kansas City, and is currently attending Indiana University. More information is available at [www.samwellsmusic.com](http://www.samwellsmusic.com)

Dr. **Linda Antas** is a composer, music technologist, flutist, and educator. Her compositions have been performed and broadcast around the world and are published on the TauKay, Centaur, EMS, and Media Café labels. A Fulbright Fellowship recipient, Antas has also been recognized by the the Musica Nova International Electro-acoustic Music Competition, the International Music Contest Citta' di Udine (TauKay Edizioni Musicali), and has received commissions from the International Computer Music

Association, the Rind Fund, and various internationally-renowned performers. She regularly collaborates with visual and sound artists for artistic and educational projects. She serves on the faculty of Montana State University, teaching music technology, interdisciplinary multimedia courses, and composition. She is currently Vice President for Membership of the Society for Electroacoustic Music in the United States.

All that glitters isn't treasure. Not everything that goes bump in the night does us harm. Some things are nearly equal parts glitter and bump. **All That Glitters and Goes Bump in the Night** is a reflection on our often distorted perceptions of the objects, situations, and people around us, and how these distorted perceptions cause undue negativity, unfounded positivity, and overall confusion about what makes one truly happy. On a technical level, the work explores the parallels between moving image and audio art, including the creative process itself. The parallels between the basic elements of the two media (texture, layer, color, density, and the scaling of time and frequency), and methods for transforming the digital data were explored in creating this work.

**Mark Snyder** is a composer, performer, producer, songwriter, video artist and teacher living in Fredericksburg, Virginia. Mark's multimedia compositions have been described as "expansive, expressive, extremely human... Snyder's compositions attract performers who resist works with electronics as well as audiences who don't think they want to hear computer processing." Dr. Snyder is Assistant Professor of Music at the University of Mary Washington, teaching courses in electronic music, composition and theory. He earned his D.M.A. from the University of Memphis, an M.M. from Ohio University and a B.A. from Mary Washington College. He is a member of the American Society of Composers, Authors and Publishers (ASCAP), the Audio Engineering Society (AES) and The National Academy of Recording Arts and Sciences (NARAS). [marksnyder.org](http://marksnyder.org)