

EABD 2015

Presentation 1, ITCC 329
October 2nd, 3:30pm



SuperCollider Workshop presented by Eli Fieldsteel

Abstract:

SuperCollider provides an elegant and powerful set of tools for electroacoustic composition and performance, yet many new users find themselves overwhelmed by possibilities and/or frustrated by a lack of learning resources. In response to these difficulties, I produce an ongoing web-based series of SuperCollider video tutorials, available at youtube.com/user/elifieldsteel. This informal workshop, presented in similar style, will provide new users with an opportunity to ask questions, code along with your own laptop, and learn the essentials of creating and manipulating sound in SuperCollider.

Presenter Bio:

Eli Fieldsteel is the recipient of the 2014 James E. Croft Grant for Young and Emerging Wind Band Composers, first prize in the 2012 ASCAP/SEAMUS Student Commission Competition, as well as awards and recognition from other organizations, including the Bandmasters' Academic Society of Japan and the Frank Ticheli Competition. Eli's music reflects an ongoing interest in the intersection between music technology and contemporary instrumental practice, covering topics such as human-computer improvisation, interactivity, and indeterminacy. An active collaborator, he has worked with choreographers, lighting designers, video artists, and architects. Eli received his doctorate from The University of Texas in 2015.