

EABD 2015

Presentation 3, ITCC 329
October 3rd, 10:30pm



The Music of David Biedenbender presented by Jackson Wright

Abstract:

David Biedenbender (1984–) is a composer, performer, conductor, and professor of music. He has explored many styles of music, including (but not limited to) choral, wind ensemble, orchestral, and electroacoustic as well as multimedia projects. In this paper session, we will delve into Biedenbender's electroacoustic music to realize the means by which he made it. We will discover not only creative methods of instrumentation—such as wielding a Wii Remote—but also a wide array of sources of inspiration. From Indian carnatic music to shaping matter with sounds, David Biedenbender is an exemplary model of how we can create with an open mind and a thirst for variety.

Presenter Bio:

Jackson Wright is a graduate of the University of Mary Washington, where he received a B.A. in Music in 2015. His primary instruments are the bass guitar and contrabass, though he dabbles in many other instruments. He is particularly interested in musicology, but more specifically, the people who make the music. Jackson is currently considering a masters in musicology as he whittles away the hours playing with the UMW-based band, Wylder.