



ELECTROACOUSTIC BARN DANCE

Paper Session 3, HCC Room 328

November 12th, 6:45pm



Max 7 Composition and Performance App Suite presented by Paul Leary

Abstract:

Paul Leary has developed a suite of apps for Max 7 designed for composing electronic music and for live processing. This suite is designed for creativity, usability, and flexibility. This suite includes some of the most fundamental apps including a drum machine, granular synth, a live processing performance interface, and more.

Presenter Bio:

Paul Leary is currently Assistant Professor of Music SUNY Oswego in Oswego, NY where he is teaching electronic music, theory, composition, music business, and popular music.

After earning degrees in music composition at the University of Michigan and the Cleveland Institute of Music, Dr. Leary completed a PhD in composition from Duke University in 2012. His recent video project with CCP Games' EVE Online has been viewed 160,000 times on youtube. His choral music has been performed widely and his electronic music has been featured at over forty concerts and festivals over the last few years including SEAMUS, The Florida State New Music Festival, the New York City Electro Acoustic Music Festival, The Electro Acoustic Barn Dance Festival, and Electronic Music Midwest.