



WELCOME

FEB. 3
11:00AM

TERRY
CONCERT
HALL



presented by
the **Division of Music**
at **Jacksonville University**

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ELECTRO ACOUSTIC BARN DANCE

Stress Fracture	stereo fixed media	Taylor Neal
A Coarse Morning	video	Carter John Rice
After Ten Thousand Years	Michelle Diggs Thompson, soprano	David E. Farrell
Peaceful Scene	stereo fixed media	Jesse Guessford
Premonitions and Reverberations	stereo fixed media	Andrew Walters
The Crystalline, Radiant Sky	Esther Lamneck, tárogató	David Z. Durant
Crumbs	Tony Steve, percussion	Leah Reid
Ellage	stereo fixed media	Neil Flory
American Addiction Addiction	Luke Payne, cello	Luke Payne



“**Stress Fracture**” is a piece conveying the constant tension and release experienced throughout my life. Sources include an out of tune acoustic guitar, an old AC unit, students speaking, steps in a stairwell, water, a cup, and the sound of my pillow being punched in frustration.

Taylor Neal is a composer, producer, guitarist, french horn player, and recording engineer with a passion for creating music in a variety of styles. Currently, he is pursuing a degree in Music Business at Jacksonville University, studying electroacoustic music and recording with Dr. Mark Snyder and horn with Aaron Brask. Neal acts as the Concert Recording Manager, while playing in Wind Ensemble, Orchestra, and Woodwind Quintet. He produced and engineered The Nixon

Tapes' EP, 'Indigo,' which has been described as “post-apocalyptic grit, clenched-fist angst, and a wide-open soundscape.” <https://nixontapes.band>

A Coarse Morning: This is a work which aims to take a mundane process and turn it into something intense, visceral, and humorous.

Carter John Rice is a composer, audio engineer, and music educator. Rice was drawn to music through a desire to instill knowledge in others. He is passionate about music education, and enjoys teaching music at all levels. As a composer, Rice draws inspiration from a wide array of sources including acoustic phenomena, cognitive science, and classical mechanics.

Rice holds a Bachelor's degree from Concordia College, a Master's degree from Bowling Green State University, and a Doctor of Arts in music composition from Ball State University. Rice currently works as a visiting adjunct professor at Western Michigan University.

After Ten Thousand Years: Light, resonant sounds from the electronics support the voice in this work. The text borrows from diverse sources – fragments of Omar Khayyam, Dante Gabriel Rossetti, Shakespeare, and Whitman. The work echoes uncertain memories of a distant journey.

David E. Farrell (b. 1982) is a composer based in Denver, CO. His music has been performed by ensembles across the United States. David studied at the University of Illinois and at Indiana University's Jacobs School of Music, where he earned a D.M. in Composition. He currently teaches composition and music theory at Metropolitan State University of Denver. His music can be heard at davidefarrell.com.

American soprano **Michelle Diggs Thompson** has appeared with Opera Fort Collins, the Colorado Springs Philharmonic, the Colorado Wind Ensemble, the Larimer Chorale, the Littleton Chorale, the Boulder Messiah Chorale and Orchestra, Chamber Orchestra of the Springs, the Longmont Symphony, the Vocal Arts Symposium, and the Rocky Mountain Center for the Musical Arts. In her recent performance as Fiordiligi with Opera Theatre of the Rockies, she “awed the audience with the power and beauty of her voice” (Colorado Springs Gazette). A gifted artist in intimate recital settings, Michelle has presented programs of beloved Filipino *kundiman* art songs in San Francisco, Los Angeles, and other west coast venues. In 2012, Michelle was the Colorado/Wyoming District winner for the National Association of Teachers of Singing Artist Award. She is a past finalist in both the Denver Lyric Opera Guild Voice Competition as well as the Colorado/Wyoming district of the Metropolitan Opera National Council Auditions. She is currently an Affiliate Instructor of Voice at Metropolitan State University of Denver.

Peaceful Scene: This piece was started because of a student assignment. I asked them to write a piece for an online D&D campaign. It decided I should make one as well.

Jesse Guessford received a B.S. in Music Education from West Chester University, a M.M. in Music Composition from the Crane School of Music at SUNY Potsdam, and a D.M.A. in Music Composition from the University of Illinois at Urbana-Champaign. Dr. Guessford has studied composition with Andrew Simpson, Zack Browning, Sever Tipei, Warren Burt, Vinko Globokar, and Lucas Foss. His music has been heard throughout North America including performances during the SEAMUS Nation Conference, in Europe at the Etchings Festival in Auvilar, France, and in Africa on South African Radio. Dr. Guessford has received numerous awards including the Subito Grant for Emerging Composers awarded by the American Composer's Forum. As an Associate Professor in the School of Music at George Mason University, Dr. Guessford has focused on the scholarship of teaching with and about technology and the music of John Cage. Dr. Guessford is also co-founding director of MMT (Music, Motion, Technology), a dance and music collective based in Northern Virginia creating new evening length works involving dancers, musicians, and interactive audio and visual technologies.

Premonitions and Reverberations was created using different types of springs and spring reverbs. It also includes pieces of a recording of a Mussolini speech from the early 1930's. It tries to portray the sense of unease I feel about the world around me these days and that there is a causality to our actions even when we wish it not to be so.

Andrew Walters was born in Topeka, Kansas but spent most of beginning years in Farmington, Missouri. Dr. Walters has studied composition with Robert Chamberlain, Jan Bach, Robert Fleisher, William Brooks, Zack Browning, Erik Lund, and Paul Zonn and electronic music with James Phelps, Scott Wyatt, and James Beauchamp. His piece IN-EX is featured on the Music from SEAMUS, Volume Nine compact disk and his piece Pushing Buttons is featured on Music from SEAMUS, Volume Sixteen. Walters's music has been performed at various conferences including Spark, Electronic Music Midwest, SEAMUS, ICMC, and the Electronic Juke Joint. He is presently Associate Professor in Music Theory and Technology at Mansfield University in Mansfield, PA.

The Crystalline, Radiant Sky for tárogató and fixed media (2015) is composed using only the sounds of the tárogató as played by Esther Lamneck. The recorded sounds were used unaltered and with manipulations. Lamneck also created the live tárogató part. A crystal represents the past. Radiant represents the present and the live performance. The sky represents the audience. The title is taken from F. Scott Fitzgerald's first novel, "This Side of Paradise," where the narrator says about the protagonist: He stretched out his arms to the crystalline, radiant sky. "I know myself," he cried, "but that is all."

David Z. Durant (b. 1957, Birmingham, Alabama, U.S.A.) is a Professor of Music at the University of South Alabama where he is the Director of the Music Theory and Technology Program. Durant received his BM and MM from the University of Florida and his DMA from the University of Alabama. His composition teachers have included Andrew Imbrie, Edward Troupin, John D. White, Fred Goossen, Harry Phillips, Marvin Johnson, and James Paul Sain. Durant is also active as a pianist and has performed a number of his own works for the piano.

The New York Times calls **Esther Lamneck** “an astonishing virtuoso.” Winner of the prestigious Pro Musicis Award, she has appeared as a soloist with major orchestras, with conductors such as Pierre Boulez, and with renowned chamber music artists and music improvisors throughout the world. A versatile performer and an advocate of contemporary music, she is known for her work with electronic media including interactive arts, movement, dance and improvisation. Ms. Lamneck makes frequent solo appearances at music festivals worldwide and maintains an active solo career performing and presenting Master Classes in Universities and Conservatories throughout the United States and Europe.

Crumbs is an aphoristic composition that explores delicate grains, sounds, and textures. The work is comprised of six short sections, each examining a unique set of small handheld percussion instruments and common household items. The work is centered around a 5:1 ratio, which controls the piece’s proportions and the distribution of the number of attacks per section. Each of the first five sections are composed of two gestures: 1 decelerating and 1 accelerating. Their weighted proportions gradually shift from a 5:1 to a 1:5 ratio. The 6th section is divided into 5 additional parts that mirror the largescale proportions in the piece. The work begins with small, bright, effervescent grains, and gradually incorporates larger, deeper, and more resonant textures.

Leah Reid is a composer of acoustic and electroacoustic music. In recent reviews, Reid’s works have been described as “immersive,” “haunting,” and “shimmering.” Her primary research interests involve the perception, modeling, and compositional applications of timbre. In her works, timbre acts as a catalyst for exploring new soundscapes, time, space, perception, and color. Her works are frequently performed throughout Europe and North America, with notable premieres by Accordant Commons, the Jack Quartet, McGill’s Contemporary Music Ensemble, Sound Gear, Talea, and Yarn/Wire. Reid received her DMA from Stanford University. Reid is currently an Assistant Professor at the University of Virginia.

Tony Steve (b.1959) teaches percussion and composition. He has performed with the Jacksonville Symphony (member 13 years), Israeli Festival Orchestra, Glimmerglass Opera Orchestra, Hartford Symphony, North Eastern Pennsylvania Symphony, Greenwich Symphony, and Bridgeport Symphony as a percussionist. He has toured with “A Chorus Line” in Europe, appeared in Korea as marimba soloist with the Brooklyn Percussion Ensemble, and performed as percussionist at Madison Square Garden for “A Christmas Carol”. In addition, he has worked with Henry Mancini, Lou Rawls, Sheri Lewis and The Xavier Cugat Orchestra. As a recording artist he has appeared on numerous recordings. The latest is performing the music of Robert Moore with Karen Adair on her solo release. The work “Sonnets from Assisi” is for marimba and soprano soloist in three movements. Other recording include, Release with Free Range, and Midnight Clear with Bob Moore. His works are published by Keyboard Publications. He is a Mike Balter Mallet artist. Professor Steve has also won numerous ASCAP writers awards and his music is performed in America as well as Europe and Asia.

Out of all singers in all styles, to me, one in particular stands apart. **Ellage** is my electroacoustic tribute to this incredible performer, whose name is synonymous with spellbinding musicality, dazzling technical virtuosity, and amazing versatility. While the world is greatly diminished without her in it, no one can ever take away the incredible gifts that she gave to the world.

Neil Flory's music has been performed across the United States as well as in South America, Europe, Asia, and Australia. His music appears on commercially available recordings from the Summit and Emeritus labels, and is currently published by Jomar Press, Cimarron Music Press, and Murphy Music Press. Recent commissions include Concerto for Alto Saxophone and Wind Ensemble, commissioned for Dr. Andy Wen and the Little Rock Wind Symphony by students of Dr. Wen. Flory is currently Assistant Professor and Music Coordinator at Jamestown Community College (Jamestown, NY). Previously, he taught at Central Washington University, Del Mar College, and Luther College.

American Addiction follows the journey of an addict through the different stages of an addiction. The characters and emotion of the addiction are represented by the ever shifting electronics creating an unsettling soundscape which the solo cello plays over. As the addiction takes over the lucidity of the subject, the live cello becomes more engulfed by the processing to create an interesting musical narrative.

Luke Payne is a multi-instrumentalist and composer based in Fredericksburg, VA where he is pursuing a double major in music and computer science at the University of Mary Washington. Luke has studied composition under Dr. Mark Snyder and Dr. Michael Bratt, and has had works selected to Electronic Music Midwest and the West Fork New Music Conference. Luke's music has been described as "hypnotizing," "evocative," and also that it "never fails to be interesting."





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**Soprano Kimberly Beasley recreates a recital
given by the great Prima Donna, Francesca Zarad**

February 16 at 7:30pm

Terry Concert Hall

Aida the Musical

February 15, 17, 23 at 7:30pm

February 25 at 2:00pm

Swisher Theater

Faculty New Music Concert

February 21 at 6:00pm

Terry Concert Hall

Mrs. Warren's Profession

February 16 at 7:30 PM

Terry Concert Hall

JU Wind Ensemble And The First Coast Wind Symphony: Music Of Frank Ticheli

February 16, 22, and 24 at 7:30pm

February 18 at 2:00pm

Swisher Theater

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