



EABARN DANCE

FEB. 9
4:30PM

TERRY
CONCERT
HALL



presented by
the **Division of Music**
at **Jacksonville University**

eabarndance.com

EABARN DANCE
ELECTRO ACOUSTIC BARN DANCE

Choo - Choo	stereo fixed media	Daniel Hubert Jr.
Arioso/Doubles	Andrea Cheeseman, clarinet	Benjamin Broening
Gamaka	fixed media	Christopher Cook
Singing in Traffic	Craig Hultgren, cello	Rodney Waschka II
Whether it is right or wrong	fixed media	Sohyun Lim
Pinhoti	Craig Hultgren, cello	Monroe Golden



Daniel Hubert Jr. is a musician, visual artist and recording engineer. He serves as Assistant Director of recording at Dolphinium Records and is a member of progressive indie band; Little Geronimo. Daniel currently studies music production and electro-acoustic music with Mark Snyder and bass performance with Stan Piper.

Benjamin Broening's music couples his interest in the expressive power of sound with a sense of line derived from his background as a singer. His orchestral, choral, chamber and electroacoustic music has been performed in over twenty countries and across the United States by many ensembles, including Grammy winners eighth blackbird, Da Capo Chamber Players, Choral Arts Society of Philadelphia, Charlotte Symphony Orchestra and Chorus, and others. Broening is recipient of Guggenheim, Howard and Fulbright Fellowships, and has also received recognition and awards from the American Composers Forum, Virginia Commission for the Arts, ACS/Andrew Mellon Foundation, the Jerome Foundation, the International Computer Music Association and the Presser Music Foundation, among others.

Dr. **Andrea Cheeseman** is Professor of Clarinet at Appalachian State University. A versatile performer, Cheeseman appears regularly as a soloist and collaborative musician. An advocate of new music, she has received invitations to perform at diverse festivals such as the Electroacoustic Barn Dance, SEAMUS, Third Practice and National Flute Association

Conventions. Cheeseman earned the Doctorate of Musical Arts and Master of Music degrees in clarinet performance from Michigan State University and the Bachelor of Music degrees in clarinet performance and music education from Ithaca College. When not teaching or performing, Cheeseman spends her time gardening, swimming and practicing ashtanga yoga.

Gamaka is the collective term given to the various shakes, graces, ornaments and embellishments used in Indian music. A gamaka can further be defined as a graceful movement and fine pull of the string, which brings 'happiness to the listener'. Gamaka is built from transformations of brief recordings of a voice, a cello note, and a drum. The structure of the piece is based on exaggerating and then resolving the implied opposition between the sources, two traditionally melodic, the other rhythmic. The samples are periodically woven into a raga-like pattern as the piece forms a set of variations.

Christopher Cook received the Doctor of Music degree from Indiana University where he served as assistant director of the Center for Electronic and Computer Music. He is a recent recipient of a Fromm Music Foundation commission from Harvard University and has received awards from the NEA, ASCAP, MTNA, and the National Assembly of Local Arts Agencies. He has served as Composer-in-Residence at James Madison University, Amherst College, the University of Evansville, the Monroe County Community Schools Corporation (Indiana), and for the city of Somerset, Pennsylvania. He is Assistant Professor of Music at Chowan University.

Singing in Traffic was inspired, in part, by the decline in songbird numbers. It uses a single short recording of an automobile driving on a suburban road while birds are singing, together with synthesized bell-like sounds to create the "tape" part. Two computer programs, written by the composer, were used to make the piece. A Markov process and a "mosaic" technique controlled the sampled and synthesized sound. A genetic algorithm computer program was utilized in making the instrumental part. The piece can be played on any instrument capable of changing aspects of a sound over time while sustaining that sound.

Rodney Waschka II (1963) is probably best known for his algorithmic compositions and his unusual operas such as Saint Ambrose and Sappho's Breath. His music has been called "astonishing" and "strikingly charismatic" by Paris Transatlantic Magazine, "a milestone in the repertoire" by Computer Music Journal, "fluent and entertaining" by Musical Opinion of London, and "oddly moving" by Journal Seamus. Waschka's music is regularly performed and broadcast throughout the world. Two-dozen recordings of his compositions and performances appear on labels based in the USA, Canada, Portugal, England, and Australia. Waschka is Director of Arts Studies at North Carolina State University.

Cellist **Craig Hultgren** remains active in new music, the newly creative arts, and the avant-garde. Recently leaving Birmingham after more than 30 years as a member of the Alabama Symphony, he now resides outside of Decorah, Iowa as the farmer-cellist. The New York Classical Review commented that he, "...played with impressive poise and sensitivity..." for Dorothy Hindman's 2016 chamber music retrospective at Carnegie Hall. A recipient of two

Artist Fellowships from the Alabama State Council on the Arts, he was a member for many years of Thámyris, a contemporary chamber music ensemble in Atlanta. He is a founding member of Luna Nova, a new music ensemble with a large repertoire of performances available as podcast downloads on iTunes. Hultgren is featured in three solo CD recordings including The Electro-Acoustic Cello Book on Living Artist Recordings. Currently, he is member of the Board of Directors for the Iowa Composers Forum and Vice President of the Oneota Valley Community Orchestra Board of Directors in Decorah. Last year, he was a featured performer for the New York Composers Concordance CompCord Festival.

My piece is based off of a human voice, saying "I think you're right ." **Whether it is right or wrong**, even I am not satisfied myself, hearing the sentence motivates me a lot.

Sohyun Lim (b.1991) is composer from South Korea, where she graduated from Ewha Woman's University with a bachelor's degree in Music Composition and Arts, Television, and Film. At Ewha Woman's University she studied with American composer, Dr. Michael Sidney Timpson. She was the selected winner of several performances, Marching Festivals for Brass Quartet and 3 percussionists and Period of Arirang for Oboe and Piano, with Ewha's Chapel Concert and Ewha's seasonal Concerts. She also led the Ewha Music Composition Choir (EMCC). She worked as a full-time conductor, arranger, and accompanist at Jeomchon Jae-il Church, Korea. Also, she worked as a production intern on K-pop Star (similar to American Idol) at Seoul Broadcasting System. Sohyun is currently a master's composition student at the University of South Florida under the tutelage of Dr. Baljinder Sekhon and Paul Reller as a full scholarship TA.

Pinhoti was written for cellist Craig Hultgren. The title is a Muskogee word meaning "home of turkeys" and also a hiking trail traversing northeastern Alabama and northwestern Georgia. Structurally, the piece tracks an elevation profile of the trail, from data points compiled by Chris Johnson. Sound sources are open string samples performed by Hultgren, and turkey calls provided by Glenn Howard. Cello sounds are detuned to a pitch collection representing the 6th through 27th partials of the overtone series. Turkey sounds (putt, cutt, cackle, kee-kee, purr, yelp, rattle, gobble, scratch, hush, and drum) are only transformed temporally, if at all.

Monroe Golden is a composer from rural Alabama whose works often explore microtonal systems. Critics have described his compositions as "delightfully disorienting," "lovely, sumptuous, yet arcane," and "irresistible music, full of wit and beauty." He graduated from the University of Montevallo and earned a doctorate in Music Composition from the University of Illinois. There are three complete CDs of his music: A Still Subtler Spirit (Living Artist Recordings, 2003), Alabama Places (innova Recordings, 2007), and Incongruity (self-published, 2011).

