



# ROBOT

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FEB. 10  
2:00PM

TERRY  
CONCERT  
HALL



presented by  
the **Division of Music**  
at **Jacksonville University**

[eabardance.com](http://eabardance.com)

# EABARDANCE

ELECTRO ACOUSTIC BARN DANCE

stereo fixed media

tempora mutantur

Chin Ting Chan

Andrea Cheeseman, *clarinet*

Until It Breaks

Shannon Lucey

*fixed media*

System Blocks Signal Blocks System

Alex Christie

*live electronics and lights*

Train of Thoughts

Kyong Mee Choi

*fixed media*

Étoiles de mer

Kirsten Volness

Shannon Lockwood, *cello*Tony Steve, *percussion*

**Josh Kusmierz** is a student at Jacksonville University where he studies composition with Dr. Jianjun He, electronic music with Dr. Mark Snyder, piano performance with Dr. Scott Watkins, and conducting with Dr. Timothy Snyder. He is a native of Rochester New York and is a piano study of sixteen years. He currently serves as the University's Assistant Conductor to Choirs and as a student athlete on the sailing team. He has had a wide range of experiences as both a writer and performer of music, including arranging the off-Broadway musical "Freefall Frostbite," and playing in pit orchestras such as Theatre Jax of San Marco and Rochester's Penfield Theater. He is the director of Christ the King Church's youth music program and the Musical Director/Writer for JU's first a cappella group, VOX.

**"tempora mutantur"** is a Latin phrase meaning "the times are changed." It is usually stated in a hexametric form, followed by another phrase "nos et mutamur in illis," meaning "we too are changed in them." This piece is one in a series of electroacoustic pieces relating to the motion of time and its effects on sounds. Aside from working primarily with time-based DSP effects, the idea of the motion of time is also prominent in how the composer systematically structured the composition in its harmonic content as well as its overall pace.

Hong Kong composer **Chin Ting (Patrick) CHAN** has been a fellow and guest composer at festivals such as the International Computer Music Conference, IRCAM's ManiFeste and the Wellesley Composers Conference, with performances in more than twenty countries. He has twice represented Hong Kong abroad in the International Rostrum of Composers and the ISCM World Music Days Festival. He is currently Assistant Professor of Music Composition at Ball State University. He holds a D.M.A. from the University of Missouri–Kansas City as well as degrees from Bowling Green State University and San José State University.  
[www.chintingchan.com](http://www.chintingchan.com)

**Dr. Andrea Cheeseman** is Professor of Clarinet at Appalachian State University. A versatile performer, Cheeseman appears regularly as a soloist and collaborative musician. An advocate of new music, she has received invitations to perform at diverse festivals such as the Electroacoustic Barn Dance, SEAMUS, Third Practice and National Flute Association Conventions. Cheeseman earned the Doctorate of Musical Arts and Master of Music degrees in clarinet performance from Michigan State University and the Bachelor of Music degrees in clarinet performance and music education from Ithaca College. When not teaching or performing, Cheeseman spends her time gardening, swimming and practicing ashtanga yoga.

**Until It Breaks** Throughout our lives, we are gradually beaten down by stress and age until pieces of ourselves begin to break and decay. Utilizing sounds generated by a 20-sided die on wood, metal, plastic, and glass, this piece is meant to reflect on our uncertainty. We wait with bated breath for the dice to stop rolling, revealing whether we will bend or break.

**Shannon Lucey** (b. 1993) is a composer whose works reflect modern social issues as well as personal struggles. She earned her Bachelor's degree in Integrated Studies at Florida Gulf Coast University, where she studied with Dr. Jason Bahr. She has drawn inspiration from using music in an interdisciplinary context and as a medium for advocacy. She has been particularly influenced by her work with *S(he) Will Fade: a theatrical ethnography* which collects oral histories from survivors of sexual violence. She is currently studying acoustic and electronic composition with Dr. Baljinder Sekhon and Dr. Paul Reller at University of South Florida.

**System Blocks Signal Blocks System** There are several sonic forces in this piece. These forces produce signals and contain systems which are also parts of a larger system. These signals and systems interfere with each other. They interrupt, redirect, and block the other signals and systems. The responsive lightbulb array mirrors and distorts the shifting dynamic between human and system. Sometimes the lights directly represent the state of the sonic system, other times they respond independently.

**Alex Christie** makes acoustic music, electronic music, and intermedia art in many forms. His work has been called "vibrant", "interesting, I guess", and responsible for "ruin[ing] my day". He has collaborated with artists in a variety of fields and is particularly interested in the design of power structures, systems of interference, absurdist bureaucracy, and indeterminacy in composition.

Recently, Alex's work has explored the ecology of performance in intermedia art and interactive electronic music. Through real-time processing, instrument building, video, lighting, and theater, Alex expands performance environments to offer multiple lenses through which the audience can experience the work.

**Train of Thoughts** This piece portrays how our thoughts are transformed through various sonic events. "Train of Thoughts" implies both the array of physical sounds and its implication, a line of reasoning.

**Kyong Mee Choi**, composer, organist, painter, and visual artist, received several prestigious awards and grants including John Simon Guggenheim Memorial Foundation Fellowship, Robert Helps Prize, Aaron Copland Award, Illinois Arts Council Fellowship, First prize of ASCAP/SEAMUS Award, Second prize at VI Concurso Internacional de Música Eletroacústica de São Paulo among others. Her music was published at CIMESP (São Paulo, Brazil), SCI, EMS, ERM media, SEAMUS, and Détonants Voyages (Studio Forum, France). She is the Head of Music Composition and an Associate Professor of Music Composition at Roosevelt University in Chicago where she teaches composition and electro-acoustic music. Samples of her works are available at <http://www.kyongmeechoi.com>.

**Étoiles de mer** Having moved to Rhode Island, living near the ocean has inspired my interest in the ecosystems of a new and intriguing environment. Sea stars, or starfish (étoiles de mer), are said to have been around for 400 million to a billion years and some are regarded as keystone species, whose role as predators is critical to maintaining balance within the ecosystem. I was inspired by their symmetrical bodies, prickly skins, regenerative capabilities, and fragility of existence in a world among modern humans.

**Kirsten Volness** is an electro/acoustic composer and pianist from Providence, RI. She performs with NYC-based Hotel Elephant and Providence-based Verdant Vibes, a new music ensemble and concert series she co-founded in 2015. Kirsten is 2017 composer-in-residence at the Music Mansion and collaborates with Meridian Project on multimedia performances exploring astrophysics, writes and performs operas with homeless advocacy group Tenderloin Opera Company, is an affiliate artist of Sleeping Weazel. She holds composition degrees from the Universities of Michigan (DMA, MM) and Minnesota (BA summa cum laude), and enjoys teaching both privately and at the University of Rhode Island.  
[kirstenvolness.com](http://kirstenvolness.com)

**Shannon Lockwood** began playing the cello at age twelve in the Colorado public school system. She later studied with retired, Colorado Symphony cellist Fred Hoepfner. She graduated Summa cum Laude with a Bachelor of Music from the University of Denver. While studying in Denver with Richard Slavich, she won the prestigious Presser Award for academic and musical achievement. She also studied in London with Alice McVeigh and Paul Watkins under a grant from the English Speaking Union and returned in the fall of 2011 to conduct

research at the Britten-Pears Library. Her broad spectrum of professional experiences include performing with orchestras such as the Colorado and Jacksonville Symphonies, performing as soloist with the Jacksonville University Orchestra and Wired String Ensemble, performing and coaching chamber music, serving as a graduate assistant to the University of Cincinnati Orchestras, and maintaining a private studio. Dr. Lockwood holds a D.M.A. and an M.M. from the College/Conservatory of Music at the University of Cincinnati, and a B.M. from the University of Denver's Lamont School of Music. [www.shannonlockwood.com](http://www.shannonlockwood.com)

**Tony Steve** (b.1959) teaches percussion and composition. He has performed with the Jacksonville Symphony (member 13 years), Israeli Festival Orchestra, Glimmerglass Opera Orchestra, Hartford Symphony, North Eastern Pennsylvania Symphony, Greenwich Symphony, and Bridgeport Symphony as a percussionist. He has toured with "A Chorus Line" in Europe, appeared in Korea as marimba soloist with the Brooklyn Percussion Ensemble, and performed as percussionist at Madison Square Garden for "A Christmas Carol". In addition, he has worked with Henry Mancini, Lou Rawls, Sheri Lewis and The Xavier Cugat Orchestra. As a recording artist he has appeared on numerous recordings. The latest is performing the music of Robert Moore with Karen Adair on her solo release. The work "Sonnets from Assisi" is for marimba and soprano soloist in three movements. Other recordings include, Release with Free Range, and Midnight Clear with Bob Moore. His works are published by Keyboard Publications. He is a Mike Balter Mallet artist. Professor Steve has also won numerous ASCAP writers awards and his music is performed in America as well as Europe and Asia.









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**Soprano Kimberly Beasley recreates a recital  
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February 16 at 7:30pm

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**Aida the Musical**

February 15, 17, 23 at 7:30pm

February 25 at 2:00pm

Swisher Theater

**Faculty New Music Concert**

February 21 at 6:00pm

Terry Concert Hall

**Mrs. Warren's Profession**

February 16 at 7:30 PM

Terry Concert Hall

**JU Wind Ensemble And The First Coast Wind Symphony: Music Of Frank Ticheli**

February 16, 22, and 24 at 7:30pm

February 18 at 2:00pm

Swisher Theater

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