



EABARN DANCE

FEB. 10
4:30PM

TERRY
CONCERT
HALL



presented by
the **Division of Music**
at **Jacksonville University**

eabarndance.com

EABARN DANCE
ELECTRO ACOUSTIC BARN DANCE

Jam Bamz	stereo fixed media	Richard Roberts
On the expressive potential of suboptimal speakers for audience participation		Ryan Carter
Ojibwe Song	Brad Meyer, percussion	Alexis Bacon
The Deeps	fixed media	Scott Blasco
Atria and Aortas	Caroline Flynn and Carmen Lily Flores, vocals, Danny Arslan, piano, Luke Payne and Elana Oleinick, cello, Cole Masaitis, guitar, Kyle Guerra, bass/electronics, Austin O'Rourke, vibraphone, Unnur Sigurgeirsdóttir, synth/percussion, Drake Dragone, violin/percussion/electronics	Drake Dragone
Forest Breathing	Andrea Cheeseman, clarinet	Thomas Dempster
Pale Blare	fixed media	Bradley S. Green
Reaching Out For Your Hand	Caroline Flynn and Carmen Lily Flores, vocals, Danny Arslan, piano Drake Dragone and Levi Manuel, violin, Luke Payne, cello, Kyle Guerra, bass Cole Masaitis and Austin O'Rourke, electronics	Austin O'Rourke



Jam Bamz is a piece that came from the idea of the constant tunes always running through my head, no matter the time of day. I wanted to make music out of the simplest things that we hear, like the air conditioner vent, random conversations, and running water. At the end, there's a short pause and you will hear human voices talking. I wanted the voices to represent my everyday thoughts on how songs are constantly running through my head, even when I'm present and conversing with my peers. The trumpet in this piece was the extension of my voice.

Richard Roberts is a highly motivated music business and an artist student with a passion for all aspects of the music industry. My mother was a vocalist and I grew up on church music. At the first opportunity to pick up an instrument in the fourth grade, he chose the trumpet, and dedicated his life to playing it. After receiving many awards on the instrument, he decided to change his focus to music business in his junior year at Jacksonville University. His performance experience allows him to view music business from a musician's perspective.

On the expressive potential of suboptimal speakers is a piece for motion-controlled interactive electronics synthesized on the mobile devices of the audience. There are no additional performers. Everyone should navigate to the website for the piece (ryancarter.org/suboptimal) and wait for the page to load; once the page has loaded, everyone should tap the "play" button at roughly the same time. Further instructions appear on the interface for each section.

Praised by the New York Times as "imaginative...like, say, a Martian dance party," **Ryan Carter's** music has been commissioned by Carnegie Hall, the National Flute Association, the MATA Festival, the Metropolis Ensemble, Present Music, The Milwaukee Children's Choir, and the Calder Quartet, with support from the National Endowment for the Arts, the Jerome Foundation, and the American Composers Forum. Ryan has collaborated with the Berkeley Symphony, the International Contemporary Ensemble, the Nieuw Ensemble, the JACK Quartet, the Princeton Laptop Orchestra, and many others. Ryan holds degrees from Oberlin Conservatory (BMus), Stony Brook University (MA), and New York University (PhD).

In composing "**Ojibwe Song**," I first interviewed Alphonse Pitawanakwat, a native speaker of Ojibwe (Chippewa). He recounted his life story, including tales of his rural childhood on Manitoulin Island, testimony of how his mother was forbidden to speak Ojibwe in Catholic boarding school, and his fond memories of singing in his church choir. I used these fragments to frame the piece as a metaphor for the rebirth of the Ojibwe language: the speaker becomes lost in a fog, experiences corporal punishment, and finally passes through to singing church hymns and songs in Ojibwe again.

Alexis Bacon is a composer recognized nationally and internationally for her acoustic and electroacoustic music, having won awards such as the IAWM Search for New Music Pauline Oliveros Prize, the Ossia International Composition Prize, and the ASCAP/SEAMUS student composition commission. She has also received grants and awards from the Indiana Arts Council, the Percussive Arts Society, the American Music Center, and ASCAP, and commissions from artists including Due East, the Bro-Fowler Duo, violinist Robert Simonds, and multiple consortiums comprising over fifty musicians headed by Duo Corcra, percussionist Brad Meyer, and saxophonist Wilson Poffenberger. She is currently Assistant Professor of Music Composition at Michigan State University.

Dr. Brad Meyer (www.Brad-Meyer.com) is a percussion educator, artist, and composer with an extensive and diverse background. Currently, Brad is the Director of Percussion Studies at

Stephen F. Austin State University (Nacogdoches, TX) where he directs the percussion ensemble and steel band (“Jacks of Steel”), teaches private percussion lessons and the percussion methods course, and is the coordinator/arranger for the SFA Lumberjack Marching Band’s percussion sections. Dr. Meyer frequently tours to universities and high schools both nationally and internationally to present recitals, workshops, masterclasses, and clinics on topics ranging from electro-acoustic to marching percussion.

THE DEEPS articulates a single gesture divided into three contrasting sections, drawn from a recorded sample of boiling water. Though the source material is never completely obscured, it is filtered and altered in order to bring into super-real relief its contrasts and textural drama, evoking more profound imagery than its rather mundane beginnings might suggest.

Scott Blasco is a composer and sound artist from eastern Washington, where he teaches composition, theory, and electronic music at Washington State University. He received a DMA in Composition from the University of Missouri-Kansas City and a MAT in Theology and the Arts from Fuller Theological Seminary. Scott is an Irritable Hedgehog recording artist. More of his music can be heard at soundcloud.com/scottblasco.

Atria and Aortas “If these thoughts have ever haunted you, please don’t.”

Drake Dragone is a composer, performer, and multi-instrumentalist from Richmond, Virginia. His works have been described as “fascinating textural creations, which invoke introspective feelings and senses of ethereal wonder.” Drake, who has studied with Mark Snyder, is currently studying at the University of Mary Washington with Michael Bratt where he will graduate with a BA in Music and a minor in Computer Science in the Spring of 2019.

Caroline Flynn is a composer, songwriter, multi-instrumentalist, and performer studying music and psychology at the University of Mary Washington. She has studied music composition with Mark Snyder and Michael Bratt. Her music has been described as “sophisticated and complex, with its ability to return to a basic gesture in a variety of contexts.” She serves as Production Assistant of the Electroacoustic Barndance.

Carmen Lily Flores is a vocalist, violist, and performer from Stafford, Virginia. She is studying compositions and songwriting at the University of Mary Washington and is currently working on building and expanding her musical portfolio under Mark Snyder.

Danny Arslan is a pianist and composer. His works have been described as deeply romantic and disturbingly raw. He is a current student of the music program at the University of Mary Washington and studied composition with Mark Snyder and piano performance with Andrew Kraus.

Elana Oleinick is a performer, teacher, and composer from Annandale, Virginia. She plays for the University of Mary Washington Philharmonic, Rappahannock Pops Symphony, and for the

University of Mary Washington Concert Band. She will graduate the University of Mary Washington with a BA in Music and M.Ed in Music Education the Fall of 2020.

Luke Payne is a multi instrumentalist and composer based in Fredericksburg, VA where he is pursuing a double major in music and computer science at the University of Mary Washington. Luke has studied composition under Dr. Mark Snyder and Dr. Michael Bratt, and has had works selected to Electronic Music Midwest and the West Fork New Music Conference. Luke's music has been described as "hypnotizing," "evocative," and also that it "never fails to be interesting."

Kyle Guerra is a multi-instrumentalist and a prospective music major at UMW. He currently performs bass in the UMW Jazz Ensemble and two Fredericksburg area bands, Infant Island and smallhands. Kyle has a love for experimenting with music. While studying in the UMW music program, he plans to focus on music technology and composition.

Cole Masaitis is a guitarist, pianist, writer, recording engineer, producer, dancer, and composer of his own music along with original soundtracks.

Unnur Sigurgeirsdóttir is a performer and songwriter from Iceland. Her primary instruments are piano, synthesizers, ukulele, guitar, and vocals. She has toured with Dr. Mark Snyder playing the synthesizers and singing, performed regularly on the MV World Odyssey cruise ship in the fall of 2017, and performs in the streets and bars of New York City during the summer time. She has a passion for music and her main goal with her performances is to bring people from all kinds of backgrounds together. Unnur is currently attending University of Mary Washington studying Computer Science and will be graduating in 2019.

Forest Breathing, as a cultural concept across the globe, is probably most closely associated with the Japanese concept of shinrin-yoku (literally, forest-bathing). This work suggests the calm, wonder, rejuvenation, and exhilaration of being surrounded by magical outdoor spaces. There is also a scientific and biological benefit: being in forested or natural areas for prolonged periods introduces beneficial bacterial flora by means of the respiratory system, bolstering the immune system, and the sustained cardiovascular motion improves clarity of thinking as well as creativity, and lowers the heart rate. Forest Breathing indeed also suggests sounds of the heart, respiration, and respect and deference we must show to our planet.

Thomas Dempster emerged from the belly of a five-legged narhwhal near Canada in the late 1970s, or maybe early 1980s. After riding a motorcycle once in Wisconsin in 1991, he earned a DMA in Composition from the University of Texas. He writes music, but would also like to plant some gardenias.

Dr. Andrea Cheeseman is Professor of Clarinet at Appalachian State University. A versatile performer, Cheeseman appears regularly as a soloist and collaborative musician. An advocate of new music, she has received invitations to perform at diverse festivals such as the Electroacoustic Barn Dance, SEAMUS, Third Practice and National Flute Association

Conventions. Cheeseman earned the Doctorate of Musical Arts and Master of Music degrees in clarinet performance from Michigan State University and the Bachelor of Music degrees in clarinet performance and music education from Ithaca College. When not teaching or performing, Cheeseman spends her time gardening, swimming and practicing ashtanga yoga.

Every sound used in **Pale Blare** originates as a generic white noise signal. The piece attempts to take this generic, recognizable sound and gradually make it unrecognizable and less aperiodic through various filtering processes and effects, to eventually reach a point where the sounds take on other sonic properties altogether. As the piece progresses, the white noise is altered through increasingly complex filters and processes, eventually destroying almost any likeness to the original signal.

Bradley S. Green is a composer based in the D.C. area of Maryland. Bradley's music is performed extensively in Maryland and across the U.S., and his style is exemplified by an interest in creating unique textures and timbres that progress and evolve naturally in his music. The material in his works tend to progress slowly, with care given to every possible sound from one event to another. Bradley earned his DMA degree in music composition from the University of Maryland in College Park, where he studied with the composer and theorist Thomas DeLio. Currently, he is teaching at American University.

Reaching Out For Your Hand

... as you slip away

Austin O'Rourke is a composer, multi-instrumentalist, sound designer, electronic music producer and recipient of the ASCAP Morton Gould Young Composers Award in 2015. He lives in Fredericksburg, Virginia and is a recent graduate from Mary Washington, having studied music composition with Mark Snyder.

Levi Manuel is a 2017 graduate from the University of Mary Washington where he received a B.A. in Music. He is currently still attending UMW to earn an M.Ed. Levi first started studying composition in 2015 under the direction of Dr. Mark Snyder. He has since completed a handful of compositions, with his performance debut being in 2016 at the Electro-Acoustic Barn Dance.





Join us for these upcoming events in the Division of Music:

**Soprano Kimberly Beasley recreates a recital
given by the great Prima Donna, Francesca Zarad**

February 16 at 7:30pm

Terry Concert Hall

Aida the Musical

February 15, 17, 23 at 7:30pm

February 25 at 2:00pm

Swisher Theater

Faculty New Music Concert

February 21 at 6:00pm

Terry Concert Hall

Mrs. Warren's Profession

February 16 at 7:30 PM

Terry Concert Hall

JU Wind Ensemble And The First Coast Wind Symphony: Music Of Frank Ticheli

February 16, 22, and 24 at 7:30pm

February 18 at 2:00pm

Swisher Theater

Visit jutickets.com for a full calendar listing.