



Panel: Teaching Music Technology in Diverse Interdisciplinary Classrooms

Panelists:

Jason Fick

Oregon State University

Caroline Flynn

University of Mary Washington

Nick Hwang

University of Wisconsin - Whitewater

Jeff Kaiser

University of Central Missouri

Boja Kragulj

Jacksonville University

Moderator:

Eric Sheffield

Louisiana State University

Jason Fick, Assistant Professor and Coordinator of Music Technology at Oregon State University, is an active composer, audio engineer, and researcher. His music and intermedia works have been performed at international and national events. As an engineer, he has recorded classical, jazz, and popular music in live and studio contexts, audio for film, and dialogue for various commercial projects. His present research pursuits are in computer music, interactive systems, and the pedagogy of music technology.

Caroline Flynn is a composer and performer from Washington, DC. Her music has been described as “sophisticated and complex, with its ability to return to a basic gesture in a variety of contexts.” Her music has appeared at the Electroacoustic Barn Dance, for which she serves as Production Assistant, Virginia X, West Fork New Music Festival, Next Reflex Dance Collective Winter Music and Dance Festival, Society of Composers, Inc. Student National Conference, and Electronic Music Midwest. She started her undergraduate studies at the University of Mary Washington, studying Psychology and Music Composition with Mark Snyder and Michael Bratt, but will finish her degree in Creative Technologies in Music, currently studying Composition with Charles Nichols and Dan Tramte.

Nick Hwang is a composer and sonic artist whose work explores connections in art, technology and interaction. He is currently an Assistant Professor at the University of Wisconsin at Whitewater in the Media Arts and Game Development program. Nick earned his PhD in Compositional and Experimental Music & Digital Media at the Louisiana State University. Nick holds a Masters degree in Music Composition from Louisiana State University and B.A. in Theory and Composition from the University of Florida. His research interests include live electronic/acoustic instrument performances, laptop ensembles, physical/gestural musical controls, interactive musical systems, and game design in musical settings. His on-going research projects include novel musical controllers, networked musical communication, laptop orchestra development, and programming for sound diffusion in loudspeaker orchestras.

Jeff Kaiser is a trumpet player, composer, conductor, media technologist and ethnomusicologist. While classically trained as a trumpet player and composer, Kaiser now takes an integrative, systemic view with his traditional instrument, emergent technology (in the form of custom interactive/generative software and hardware interfaces), and space—in addition to people—all being crucial and integral participants in his dynamic and adventurous performances. The roots of his music are firmly in the experimental traditions within jazz, improvised and Western art music practices. Kaiser considers his art audio-centric, but he also works with live video, tracking, and interactive and generative technologies. Kaiser is Assistant Professor of Music Technology and Composition at the University of Central Missouri (UCM), and has taught an incredibly wide variety of classes: including ethnomusicology, interactive arts technology and digital audio composition—among others—at: UCM, University of San Diego, University of California San Diego, University of California Irvine, and MiraCosta College. Kaiser has a strong interest in the digital humanities and was in the working group for digital humanities at University of San Diego.

Boja Kragulj gives "well-rounded" entirely new meaning. As a performer, she is sought after for intelligent and sensitive interpretations of both the classical canon and contemporary repertoire. She regularly appears in recital and gives masterclasses across the United States and Europe and has performed with the Philadelphia Orchestra and Orpheus Chamber Orchestra. With secondary specialization in music technology, Kragulj combines her pedagogy and performance with tools available to educators and performers in the 21st century. A founding member and clarinetist of the Bold City Contemporary Ensemble, she encourages the use of improvisation and electronics alongside the premiere of new works. As a Fulbright Scholar and Ambassador, Ms. Kragulj breaks boundaries between Western classical traditions and Eastern Folk techniques. She is the first woman to pursue Turkish clarinet practices and has appeared on TRT broadcasts alongside her male peers, both a musical and political first in the Muslim region. Actively maintaining a studio of 36+students, many have gone on to study in the nation's top programs including the Manhattan School of Music, the University of Michigan, Florida State University, and Juilliard. Dr. Boja Kragulj can be heard on the Naxos, Navona, and Edition Lilac labels. She is a Backun Artist, performing on MoBa Bb and A Clarinets.

Composer **Anne Neikirk** is drawn to creative processes that involve interdisciplinary work. She has received a Presser Music Award, an American Composers Forum Subito Grant, and was included in the SCI CD Series. Neikirk has presented her work at conferences including the Society of Composers Conferences, the College Music Society Conferences, and the American Harp Society National Conference, among others. Neikirk received her DMA in Composition from Temple University, and currently serves as an Assistant Professor of Composition/Theory at Norfolk State University in Virginia. She is the Chair of the Executive Committee for the Society of Composers, Inc.

Eric Sheffield is a musician and maker pursuing a PhD in the Experimental Music and Digital Media program at Louisiana State University, where he focuses on digital fabrication, embedded computing, haptics, and physical modeling. He holds a Master's degree in Media Arts from the University of Michigan and is a founding member of the group Bell Monks, which has several releases available at music.bellmonks.com and on clang (clang.cl). Website: ericssheffield.net

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