

Electroacoustic Barn Dance featuring Jacksonville Dance Theatre

Concert 8, Terry Concert Hall

Saturday, November 16th, 8:00pm

Metropolis

Mary Hellmann, piano

Christopher Cook

Sounds from the Gray Goo 2.0

clarinet and electronics
Andrea Cheeseman, clarinet

Jennifer Jolley

Dream-Dance

EWI and Kyma
Mark Phillips, Ewi

Mark Phillips

Last Light

Andrea Cheeseman, clarinet

Ben Broening

Disorder

Mark Snyder, composer
Rebecca R. Levy, choreographer -
In collaboration with Brian Palmer, Tiffany S. Santeiro, and Dancers

I. Denial

III. Anxiety

V. Awareness

Winter Bosanko, Breanna King, Yidi Lin, Rebecca R. Levy, Katie McCaughan, Joshua Mora, Tiffany S. Santeiro, Tess Sturgeon, Jennifer Walker - Jacksonville Dance Theatre performers
Brian Palmer - guest performer

Metropolis, for piano and electronics is inspired by a jaunt through a large metropolitan area. Different sections of the city are represented as they are encountered. The sections feature recurring jazz clubs, cathedrals, Victorian homes, and skyscrapers. The electronic components are largely created from sampled piano notes and musical phrases. Metropolis was written for pianist Mary Hellmann.

Christopher Cook received the Doctor of Music degree from Indiana University where he served as assistant director of the Center for Electronic and Computer Music. He is a recent recipient of a Fromm Music Foundation commission from Harvard University and has received awards from the National Endowment for the Arts, the American Society of Composers, Authors and Publishers, the Music Teachers National Association, and the National Assembly of Local

Arts Agencies. He has served as Composer-in-Residence at several schools and ensembles. He is Assistant Professor of Music at Chowan University.

Mary Hellmann Pianist Mary Hellmann is Chair of the Music Department at Chowan University, in Murfreesboro, NC. She maintains an active performing schedule as both soloist and chamber musician. She is an avid proponent of music of our time and is a frequent master class clinician, performer at various festivals and adjudicator for competitions

Sounds from the Gray Goo 2.0 is co-written and commissioned by Rebecca Danard. Named after a potential apocalyptic scenario of nanorobots self-replicating to the point of drowning civilization in a “gray goo” because a careless programmer forgets to insert a kill switch, the large-scale vision for the series is to have several similar pieces for various instruments and the program flexibility to pick and choose among them to form a complete set. In other words, *_Sounds from the Gray Goo_* is to become a shiny black oil slick in the sea of electro-acoustic music. It would seem that the humans still hold dominion over the machines...for now.

Jennifer Jolley (b. 1981) is a West Texas-based composer of vocal, orchestral, wind ensemble, chamber, and electronic works.

Jennifer's works have been performed by ensembles worldwide, including the Sydney Conservatorium of Music Wind Symphony, Dulciana (Dublin, Ireland), Urban Playground Chamber Orchestra (New York, NY), and the SOLI Chamber Ensemble (Alba, Italy residency). She has received commissions from the MidAmerican Center for Contemporary Music, the Left Coast Chamber Ensemble, the Vermont Symphony Orchestra, University of Texas Wind Ensemble, the Quince Ensemble, and many others.

Andrea Cheeseman is a clarinetist and teacher living in Columbia, South Carolina. Throughout her career, she has been committed to playing good music and collaborating with inspiring people who challenge her. A versatile performer, Cheeseman frequently performs as a soloist and chamber musician. She is an advocate of new music and is a sought-after performer of electroacoustic music written for clarinet and bass clarinet. Currently, Andrea is in the midst of a tour, promoting her debut album of music for clarinet and electronics, *Somewhere*, which was released in September on the Ravello label. For information about upcoming events, visit cheesemanclarinet.org.

Dream-Dance Dreamy vocoders give way to an algorithmic synth groove, but only partially ... and not for long.

Ohio University Distinguished Professor **Mark Phillips** won the 1988 Barlow International Competition for Orchestral Music, leading to collaborations with conductor Leonard Slatkin. Following a national competition, Pi Kappa Lambda commissioned him to compose a work for their 2006 national conference in San Antonio. His music has received hundreds of performances throughout the world—including dozens of orchestra performances by groups such as the St. Louis Symphony Orchestra and the Cleveland Orchestra—and has been

recorded by Richard Stoltzman and the Warsaw Philharmonic Orchestra, the Lark Quartet, and several solo artists.

Last Light, for bass clarinet and electroacoustic sounds, is latest in series of works that explore characteristics of light during different parts of the day or the year. Whereas the previous work in the series, *Twilight Shift* for flute and electroacoustic sounds, explores the liminal light of dusk, *Last Light* explores the shifting colors and lengthening shadows in the transition from twilight to darkness at the end of the day. The piece was written for Andrea Cheeseman.

Ben Broening A recipient of Guggenheim, Howard and Fulbright Fellowships, Broening has also received recognition and awards from the American Composers Forum, Virginia Commission for the Arts, ACS/Andrew Mellon Foundation, the Jerome Foundation, the Presser Music Foundation, and a teaching award from the University of Richmond. In addition to two solo CDs on the Bridge and Innova labels (recorded by eighth blackbird and duo runedako respectively), his music has also been released by Ensemble U: in Estonia and on the Centaur, Everglade, Equilibrium, MIT Press, Oberlin Music, Open G and SEAMUS record labels. Broening is founder and artistic director of Third Practice, an annual festival of electroacoustic music at the University of Richmond, where he is Professor of Music and Associate Dean of Arts & Sciences. He holds degrees from the University of Michigan, Cambridge University, Yale University, and Wesleyan University.

Despite what you may think about electronic composers, **Mark Snyder** does not work in a laboratory. His music does not offer cross-sections of frequencies or waveforms, nor does it mix technology & the canon inside a closed petri dish. Instead, Snyder produces soundscapes that envelope the viewer, and charged arrangements keyed specifically to the moving image. Space is occupied and space is offered. Works such as *Facets of Love* and *Reflections* are acutely aware of the passage of time, of duration, and successfully venture beyond the establishment of a mood. Working in conjunction with found and computer-generated video, Snyder moves seamlessly between high and low influences, and the realms of “art” and popular music. Put simply, it is his mission to engage the listener, as much to experiment with the esoteric forms and technology particular to his discipline. Dr. Snyder is Assistant Professor of Music Business and Production at Jacksonville University and is the Artistic Director and founder of the Electroacoustic Barn Dance. marksnyder.org

Brian Palmer, Chair of the Dance Department, has been a professor at Jacksonville University since 2002. He received his Bachelor of Fine Arts in Dance from Radford University and graduated with a Masters of Fine Arts in Dance from Florida State University. Mr. Palmer began his career as a professional ballet dancer; nine years with the Richmond Ballet and two years with the Suzanne Farrell Ballet. His current professional organization accomplishments include serving as an evaluator and Secretary for the National Association of Schools of Dance. In 2014-15 he was named the Jacksonville University Professor of the Year.

Rebecca R. Levy is a choreographer, performer and educator who has lived and worked in Boston, Seattle, Los Angeles, and Jacksonville. Rebecca's choreographic and performative work has been featured in festivals and concerts internationally and throughout the country. She recently presented a TEDx Talk titled "Engaging A Movement" about her experiences founding JDT and advocating for professional dance in Jacksonville. Rebecca was founder and served as co-artistic director of the Los Angeles based B.E. Productions Dance Company for eight seasons. Rebecca serves as Director & Professor of Dance at Florida State College at Jacksonville where she was recently named Outstanding Faculty of the Year. She holds her MFA in Choreography from California Institute of the Arts where she studied with distinguished artists such as Stephan Koplowitz, Colin Connor, Stephanie Nugent, and Mitchell Rose, as well as a Bachelor of Fine Arts in Dance from Cornish College of the Arts. She is a registered Certified Yoga Instructor and a certified Pilates instructor.

A co-founder of JDT, she serves as the company's Artistic Director.

Katie McCaughan a native of Chicago, is a dance artist, performer, and educator who received her Master's Degree in Dance Education from New York University. In 2002, she completed a BFA in Dance from Cornish College of the Arts in Seattle, Washington. and became an active member of the Seattle dance community where she regularly juggled the diverse roles of performer, administrator, producer, and educator. The hub of her activity took place at Velocity Dance Center, one of the busiest and most innovative contemporary dance spaces in the northwestern U.S. Since then Katie has been committed to an ongoing study of contemporary dance technique, composition, improvisation, contemplative dance practice, authentic movement, and choreographed and improvised performance. Katie has danced with and for many artists who have deeply influenced her, and who will continue to inspire her through time, including Rebecca R. Levy, Amii LeGenre, Alia Swersky, KT Niehoff, Lynn Simonson, Karl Frost, David Dorfman, Corrie Befort, Jessica Jobaris and many others. Katie is a certified Simonson Technique Teacher and a certified SOMA Practitioner whose creative, therapeutic, and educational work is shaped by her interest in the body as symbol, vessel, and home. Katie served for six years as the Director of Dance at Episcopal School of Jacksonville and is currently an Adjunct Professor of Dance at Jacksonville University and Florida State College at Jacksonville. Katie is a class member of the 2019 Executive in Arts and Cultural Strategies Program through National Arts Strategies at the University of Pennsylvania. A co-founder of JDT, she serves as the company's Executive Director.

Tiffany S. Santeiro began her professional dance career with the Genesis Dance Company and worked for the Genesis Foundation for the Arts teaching outreach programs throughout Brooklyn, The Bronx, Manhattan and Connecticut. She then went on to perform with the Metropolitan Opera with such artists as Sean Curran, Doug Varone and Julie Taymor. After receiving her MFA in Choreography from Jacksonville University she collaborated with artists from the US, Israel, Austria, Iceland, France and South Africa. This international exposure has been paramount in informing her current ventures within dance creation and dance research. Tiffany often uses the medium of film to communicate her artistic vision and her films have been screened nationally and internationally. She won best experimental film at the 2012 Portland Film festival for a film she created in Skagastrond, Iceland and Honorable Mention at the Movies

by Movers Festival for (Be)longing, a film commissioned by JDT in 2013. In May of 2015 she premiered a dance-film collaboration created with Yaacov Bergman and Peter de Grasse with the Portland Chamber Orchestra in Portland, Oregon. Besides being the Creative Director and Performer with Jacksonville Dance Theatre she is the Director of the Jacksonville Dance Film Festival and an adjunct faculty member at Jacksonville University. A co-founder of JDT, she serves as the company's creative director.

Winter Bosanko is a graduate of Jacksonville University with a Bachelor of Fine Arts in Dance and is currently working towards her M.F.A. at the University of Wisconsin-Milwaukee. She is in her fifth season with Jacksonville Dance Theatre and loves dancing every week with these artists. She previously danced two seasons with Collective Soles Dance Company of Tampa and one season with Mary Love Dance Projects of Orlando. Winter teaches Modern at Ponte Vedra Ballet/Fusion Performing Arts Academy and is rehearsal director at Episcopal School of Jacksonville.

Breanna King is a Jacksonville native. Breanna has performed and choreographed for companies Paradigm Flux Dance company, Relentless Dance inc. and as a student of the danceWORKS company at Florida State College at Jacksonville. Breanna received her A.A. at FSCJ and continued her education at the University of South Florida where she earned her Bachelor of Fine Arts. Breanna currently teaches dance in the Jacksonville community and continues to seek opportunities to expand and share her passion for the arts. She is thrilled to join JDT in it's eighth season.

Yidi Lin is an assistant professor of dance in Jacksonville University. Lin started her professional dance career as a hip-hop dancer in 2006, teaching and performing nationally in China. In 2010 she founded her dance company and school in Guangzhou, China, mainly focused on the fusion of hip-hop and modern dance. Lin came to the States in 2013 to pursue her MFA degree. She has been presenting her works, performing and teaching in different cities such as Beijing (China), Changsha (China), New York (USA) and Cleveland (USA) and others. In 2016 she received her MFA degree in dance at Case Western Reserve University and in the spring of 2017, she taught and choreographed at Penn State Altoona as an emerging dance artist.

Joshua Yago Mora studied dance at Brigham Young University after which he co-founded Triptych Figures and collaborated in the launch of Speakers' Corner--a platform for art and discussion based on activism. He found himself in several project based works, one of his favorites being the American extension of "Everything Tendentious or M in Luck by Tatraum Projekte Schmidt of Dusseldorf, Germany.

Tess Sturgeon is originally from Tulsa, Oklahoma but grew up in Jacksonville. Tess has trained across several states at the University of the Arts, Oklahoma City University and Florida State College at Jacksonville. She is a proud Alumnus of Episcopal School of Jacksonville, and is blessed to be part of their faculty teaching dance as the Assistant Director of Dance.

Jennifer Walker is a founding member of Jacksonville Dance Theatre. She has her Bachelor of Fine Arts in Dance from the University of Oklahoma and her MFA in Dance Education and Choreography from Arizona State University. Previously she was the Assistant Director of Dance at Episcopal School of Jacksonville, School Director at Dancers Workshop in Jackson Hole, Wyoming, Artistic Director of Flux Dance Project in Tempe, Arizona and Artistic Director of Jennifer Walker & Co. in New York City. In addition, she is a certified Classical Pilates Instructor and owner of Pilates by Jen and the owner of mumda, a birth services and women's care center in Jacksonville.

Founded in 2012 and located in Jacksonville, Florida, **Jacksonville Dance Theatre** is a contemporary modern dance company dedicated to creating and promoting excellence in the field of professional dance on local, national, and international stages. JDT is committed to creative innovation and exchange through choreographic projects, concert dance performance, movement intervention outreach, and dance education. We believe in providing sustainable opportunities for dance making, health and wellness, and community and cultural advancement. Led by Artistic Director, Rebecca R. Levy, Executive Director, Katie McCaughan, and Creative Director Tiffany S. Santeiro, JDT has commissioned new and existing works from choreographers Jonah Bokaer, James Boyd, Emily Cargill, Bryn Cohn, Jay Jackson, Bliss Kholmeyer, Lisa D. Long, James Morrow, Brian Palmer, Mikey Rioux, Talani Torres, and Pioneer Winter. Jacksonville Dance Theatre performs repertory works choreographed by the company's artistic and creative directors, and frequently commissions its performers and local artists to create new works on the company. JDT is a recipient of the 2016 and 2018 Florida East Coast PNC Arts Alive grant and was supported in 2016 by a grant from the Art Ventures Endowment Fund at the Community Foundation for Northeast Florida. JDT is sponsored in part by the City of Jacksonville and the Cultural Council of Greater Jacksonville through the Cultural Service Grant Program, the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture, and by a grant from StageFund. JDT produces its Annual Repertory Concert in the spring at the historic Florida Theatre in downtown Jacksonville. For more information visit www.jacksonvilledancetheatre.org