

THE ELECTROACOUSTIC BARN DANCE

Paper III
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Department of Music
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Combining Art with Electronic Music

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Abstract

Music and Art have been combined in performance sometimes with success and sometimes without regard to the differing nature of the two disciplines. To ensure formal and aesthetic integrity of a combined work, it is beneficial to interpret or create works anew with alignment of elements and principles of, in this case, electronic music and visual images. A phenomenological approach is recommended, focusing on elements and principles of Music and Art, to achieve this alignment. Such combined works may then receive formal aesthetic evaluation, based on one of three general theories of Art: Imitationalism, Formalism, or Emotionalism. The process and a completed work is to be presented.

Jeffrey Hoover's works – ranging from music for soloist to symphony orchestra – have received recognition through the prestigious Trieste prize, awards from Mu Phi Epsilon, the Lancaster Fine Arts Festival, grants, publications, fellowships and over 20 commissions. One unique aspect of Hoover's work is when he combines his compositions with his own paintings, creating synergetic works.

Born on September 11, 1959, in Anderson, Indiana, Jeffrey Hoover holds a Ph.D. in Fine Arts (Composition and Interdisciplinary Fine Arts) from Texas Tech University, as well as a M.M. and Bch.Sc. from Ball State University. He is Associate Professor and Director of Integrated Arts at the University of Baltimore.