

**THE  
ELECTROACOUSTIC  
BARN DANCE**  
CONCERT VII  
UNIVERSITY OF MARY WASHINGTON  
DEPARTMENT OF MUSIC  
POLLARD 304 RECITAL HALL  
OCTOBER 29, 2011  
3:00 PM

*FeXIV (Iron Fourteen)*

Per Blolans

Eric Honour-saxophone

*Arecibo*

Art Gottschalk

*Barn Work*

Jeff Herriott

Matt Sintchak-saxophone

*Arbor I-V*

Anna Weisling & Eric Sheffield

Anna Weisling-video & Eric Sheffield-guitar

*Number Stations*

Paul Leary

Eric Honour-saxophone

**Per Bloland** is a composer of acoustic and electroacoustic music whose works have been described as having an "incandescent effect" with "dangerous and luscious textures." His compositions range from short intimate solo pieces to works for large orchestra, and incorporate video, dance, and custom built electronics. He has received awards and recognition from organizations such as SEAMUS/ASCAP, Digital Art Awards of Tokyo, ISCM, and SCI/ASCAP. He is currently a Visiting Assistant Professor of Computer Music at the Oberlin College Conservatory, and serves as the founding director of OINC, the Oberlin Improvisation and Newmusic Collective.

For more information, please see: [www.perbloland.com](http://www.perbloland.com).

*The image of the sun has had powerful associations across a wide range of cultures. It serves equally well as the source of life, sustaining and nurturing, and as a chaotic, destructive, and untamable force. When considered as a physical entity, a seething mass of violently erupting plasma, it is certainly this latter tendency that predominates. For many years the physical makeup of the halo that surrounds the sun, the solar corona, was a source of great debate. In the late 1930s it was finally determined to consist of a species of highly ionized iron capable of existing only at extremely high temperatures, **Fe XIV, or "iron fourteen"**.*

As a featured composer and performer in numerous major conferences and festivals like ICMC, Spark, FEMF, BEAF, EMM, and others, **Eric Honour** has developed an international reputation as a musical artist. A member of the Athens Saxophone Quartet, he performs regularly in Europe and the United States, and has presented lectures and masterclasses at many leading institutions, including the Conservatorio di Perugia, Hogeschool Conservatorium Gent, Northwestern University, and the University of Oklahoma. Honour's new album, "Phantasm," will be released on Ravello Records in Fall 2011. Honour's music has been described as "fast, frenetic, and fiendishly difficult" and performed around the world by such notable artists as Quintet Attacca, Q-02, Quintet of the Americas, Winston Choi, the Thelema Trio, and Quartetto Musicattuale. His work as a composer has been recognized in many competitions, published by Roncorp, and recorded on the Capstone and Innova labels. Professor of music and director of the Center for Music Technology at the University of Central Missouri, his work as an audio engineer and producer appears on the Everview, North Star Appli, Innova, Irina, Nea Aghialos, and Independence labels, among others.

**Arthur Gottschalk** attended the University of Michigan, studying with William Bolcom, Ross Lee Finney, and Leslie Bassett. He is on the faculty of The Shepherd School of Music at Rice University in Houston, Texas, where he is Professor of Music Theory and Composition. A recipient of the Charles Ives Prize of the American Academy of Arts and Letters, he is the recipient of many other national and international awards in the field of music, most recently a Bogliasco (Italy) Fellowship. With a catalog approaching two hundred compositions, his music is performed domestically and internationally on a regular basis, is recorded on New Ariel, Crystal, Summit, Capstone, Beauport Classical, ERMMedia, Ablaze, Golden Crest, and AUR recordings, and is published by Subito Music, Shawnee Press, TrevCo Music, European American Music Distributors, Potenza Music, Alea Publishing, and The Spectrum Press (ASCAP). His book, *Functional Hearing*, is published by Scarecrow Press, a division of Rowman and Littlefield.

**The Arecibo Observatory** is a radio telescope located in Puerto Rico, and operated by Cornell University under cooperative agreement with the National Science Foundation. The observatory's 1,000 foot radio telescope is the largest single-aperture telescope ever constructed. It carries out three major areas of research: radio astronomy, aeronomy, and radar astronomy observations of solar system objects. The telescope is internationally recognized for its work in the Search for Extraterrestrial Intelligence (SETI). Arecibo Observatory was designed and initiated by astrophysicist William Gordon, in 1960, and completed in 1963. Bill Gordon was Provost at Rice University during a portion of my tenure there, a friend and an ardent supporter of music at the university. This piece, *Arecibo*, imagines the sounds represented by the radio signals received from the vastness of our universe, and may or may not contain audible clues as to the existence of intelligent life therein. Listen closely...

**Jeff Herriott** is a composer whose music focuses on aural shapes that change at the edges of perception, with sounds that gently shift and bend. His compositions often explore repetition with subtle variations in gestural pace, instrumental character, and tuning, featuring extensive use of electronics. Recent and upcoming projects include a bass drum solo for Patti Cudd, a glockenspiel solo for Trevor Saint (premiered PASIC Focus Day in 2010), and an evening-length work combining percussion ensemble, electronics, video, and *Due East* (Erin Lesser, flute; Greg Beyer, percussion). Jeff is currently an Associate Professor of Music at the University of Wisconsin, where he is the coordinator of the Media Arts and Game Development Program.

**barn work** (2006-7) is the second collaborative video/ audio project completed by video artist, Heidi E. Johnson, and sound artist, Jeff Herriott., that explores a specific location. In our work together, we placed a great deal of importance on the equal contributions of both parties, in some way, to the creation of both the sound and the video, so that the process results in a more complete collaboration. For this project, we chose a quintessential Wisconsin barn as the starting point, though we also moved outside into the surrounding country.

**Matt Sintchak** is a native of New York and an avid supporter of contemporary music, commissioning and premiering over 40 new works by such composers as Pulitzer-prize winner John Harbison, Gunther Schuller, Roscoe Mitchell, David Dramm, Jacob ter Veldhuis, Michael Colgrass, Shih-Hui Chen, Lawrence Fritts, Mark Engebretson, Richard Lawn, Peter Blauvelt, and Yoshihisa Hirano. In addition to new music, Sintchak has given saxophone performances throughout North America, Europe, Korea, China, and Japan and has performed with the Milwaukee Symphony, the Hartford Symphony, the Portland Symphony (Maine), the Rochester Philharmonic, and the Eastman Wind Ensemble on two tours of Japan sponsored by Sony and Kodak. As a chamber musician he currently performs with the Anicia Saxophone Quartet based in Minneapolis/St. Paul and Present Music. He has studied at Boston University, the New England Conservatory of Music (BM in Performance), the Paris Conservatory as an auditor on a grant from the Beebe Foundation, and the Eastman School of Music (MM and DMA with a Performer's Certificate Award). His primary teachers have been Ramon Ricker, Claude Delangle, and Kenneth Radnofsky. Sintchak is a Conn-Selmer Artist and a Vandoren Artist and has recorded for the Naxos, Innova, University of Iowa Composer's, and Zimbel labels. Sintchak is an Associate Professor of Saxophone and Jazz Studies at the University of Wisconsin at Whitewater.

**Anna Weisling** is an active and dedicated collaborator, working as a live video artist in the Madison, WI area. She works most often with musicians, performing regularly with electroacoustic chamber ensemble the Weather Duo and the sleepy-rock band bell monks. Anna earned her Bachelor of Arts in Electronic Media with a minor in Multimedia Sound Design from UW-Whitewater, where she studied with Jeff Herriott. She worked for several years as a recording engineer at Audio for the Arts in Madison and is now attending the Sonic Arts Master's program at Queen's University in Belfast.

**Eric Sheffield** is a musician living and performing in the Madison, WI area, who is primarily interested in improvisation and collaboration. He is a founding member of the group bell monks, which is currently in the middle of a year-long project of releasing multiple new works monthly at [music.bellmonks.com](http://music.bellmonks.com) and on Mine All Mine Records. Eric earned his Bachelor's degree in Music Education from the University of Wisconsin-Whitewater, where he studied percussion. Currently, he is Technology Coordinator and Director of the Arts Media Center at UW-Whitewater.

**Arbor I-V** was commissioned by saxophonist Nick Zoulek to be presented at a concert of contemporary saxophone repertoire in March 2011. In keeping with the spirit of the concert, the music for these multimedia pieces was derived solely from recordings of saxophone sounds performed by Nick. The visual elements and overall aesthetic were inspired by a day spent shooting video at the UW-Madison Arboretum. We strived to maintain the natural beauty of the source material, both aural and visual, throughout this work by preserving the integrity of the original subjects even as they are manipulated and deconstructed.

**Paul Leary** earned his Masters in Music from Duke University in 2007 and is currently ABD at Duke completing a PhD in Music Composition. His music has been featured nationally as well as internationally. His saxophone quartet, "I have a Past Life Memory of the War that Blew the Fifth Planet into the Asteroid Belt" — and other stories from AM radio, was a finalist at the International Computer Music Conference in Copenhagen, Denmark, 2007, and winner of the Look & Listen call for scores, 2008. Since its premiere, this award-winning piece has been performed nationally by four different saxophone quartets. In 2009, his choral piece Dum medium silencium, a work commissioned by the Duke Vespers Ensemble, had its premiere in Munich, Germany and continued to tour successfully through Dresden and Prague, Czech Republic. As of recent, his electronic music has been featured at the Florida State New Music Festival, the Ball State New Music Festival, The Army Band International Saxophone Symposium, the Denison New Music Festival, and SEAMUS.

**Number stations** are short wave radio stations that generally broadcast pre-recorded number and/or letter sequences of various kinds. These stations have no public affiliation and therefore much speculation has been drawn as to their origin and purpose. Some evidence exists supporting the belief that these stations broadcast code to spies. The number station recordings used in this piece came from the Conet Project, a four CD collection of number stations released in 1997.