

**THE  
ELECTROACOUSTIC  
BARN DANCE**  
PAPER SESSION I  
UNIVERSITY OF MARY WASHINGTON  
DEPARTMENT OF MUSIC  
DUPONT 207  
OCTOBER 28, 2011  
3:30 PM

*KYMA*

Mark Phillips

Kyma X is an incredibly flexible and powerful sound design environment being used in music and post-production studios, research labs, art installations, game developers' studios, educational institutions, home studios, and live performances. A sound library with over 1000 pre-packaged examples means you can start creating amazing sounds straight out of the box. Extensive documentation, online knowledge bases and free email/phone support ensure that you'll be able to take Kyma anywhere your imagination inspires you to go!

Ohio University Distinguished Professor **Mark Phillips** won the 1988 Barlow International Competition for Orchestral Music, leading to collaborations with conductor Leonard Slatkin. Following a national competition, Pi Kappa Lambda commissioned him to compose a work for their 2006 national conference in San Antonio. His music has received hundreds of performances throughout the world —including dozens of orchestra performances by groups such as the St. Louis Symphony Orchestra and the Cleveland Orchestra — and has been recorded by Richard Stoltzman and the Warsaw Philharmonic Orchestra, the Lark Quartet, and several solo artists.