

THE
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BARN DANCE
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Digital Performance and Audience Reception

Jacob Richman

The issue of audience reception is often overlooked in digital performance, a field that can be preoccupied with the breakneck development of technology, and the theory—technical or cultural—involved therein. In this presentation, I will define and discuss three major issues important to audience reception of digital performance: the development of performance personae, action-response relationships and process-communication expression by digital performers. I hope to start a conversation with artists and scholars about the way our work is received and perceived by an audience and how aspects of this relationship are important to the expression of the creative work.

Jacob Richman is a mixed-media composer whose work explores the relationship between sight and sound in both live performance and fixed media. He is fascinated by what he sees as the interconnectedness of things: people with places, sounds with textures, humans with animals, plants and the natural world. He feels that exploring the relationships between sounds and images in performance is an effective way to both investigate and convey these greater connections that surround us. Jacob lives in Providence, Rhode Island and is a doctoral candidate in the MEME program at Brown University. www.jacob-richman.com