



WELCOME

FEB. 10
11:00AM

TERRY
CONCERT
HALL



presented by
the **Division of Music**
at **Jacksonville University**

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ELECTRO ACOUSTIC BARN DANCE

Deh Pickney dem Crying	stereo fixed media	Derisa Greaves
Sound Water	Craig Hultgren, cello	Dorothy Hindman
The Dawn of Memory - Awakening of the Ancients	fixed media	Julius Bucsis
mechanic to wit	Logan Barrett, piano	Michael Standard
Exuberance and Joyful Cogitations	fixed media	Robert Anton Strobel
Twin highways flung across the evening	Tate Carson, electronics	Tate Carson
Turning and Turning in the Widening Gyre	Craig Hultgren, cello	Charles Mason



“Pickney dem” is a term commonly used in the Caribbean that means children. The piece entitled “**Deh Pickney dem Crying**” is about the children of the U.S Virgin Islands and Puerto Rico who are being denied a proper education and are suffering with PTSD following the two category 5 hurricanes Irma and Maria, that struck the islands in 2017. This piece is dedicated to the forgotten U.S citizens and their voices that have been lost amongst the trade winds.

Derisa Denaé Greaves is a jazz trumpeter and composer from Saint Thomas, U.S Virgin Islands. She is currently pursuing a degree in Music Business with a concentration in technology at Jacksonville University. She studies trumpet with Brian Osborne and Chris Creswell and electronic music and production with Mark Snyder. Derisa is the VP of Social Media and Marketing and is head of A&R at Dolphinum Records.

Sound | Water (2011) is entirely derived from a five-second documentary recording taken by the composer at a Biscayne Bay mangrove shoreline. The ocean waves and two attendant sounds (wind and crickets) are treated to multiple filtering techniques to separate the sounds,

and to derive the natural pitches produced by the water, which become the pitch and rhythmic material for the cello part. The captured sounds themselves are then transposed around the cello pitches, creating an intertwined contrapuntal work that reflects the organicism of waves within the sea. *Sound | Water* was written for cellist Madeleine Shapiro, inspired by her dedication to water conservation.

Described as “bright with energy and lilting lyricism” (New York Classical Review), “dramatic, highly strung” (Fanfare), and “utterly rich with purpose and heart” (Huffington Post), **Dorothy Hindman**’s music has been performed at Carnegie Hall, the United Nations, the American Academy in Rome, Amsterdam’s Muziekgebouw, Havana Contemporary Music Festival, Australian Flute Festival, and Nuovi Spazi Musicali Festival. She has received commissions from Bent Frequency, Empire City Men’s Chorus, the Goliard Ensemble, the Caravel String Quartet, Corona Guitar Kvartet, and more.

Hindman’s CDs include *Tapping the Furnace* and *Tightly Wound* (both innova). Works are available from Subito, NoteNova, and dorn/Needham.

Cellist **Craig Hultgren** remains active in new music, the newly creative arts, and the avant-garde. Recently leaving Birmingham after more than 30 years as a member of the Alabama Symphony, he now resides outside of Decorah, Iowa as the farmer-cellist. The New York Classical Review commented that he, “...played with impressive poise and sensitivity...” for Dorothy Hindman’s 2016 chamber music retrospective at Carnegie Hall. At this point, more than 200 works have been created for him. A recipient of two Artist Fellowships from the Alabama State Council on the Arts, he was a member for many years of Thámyris, a contemporary chamber music ensemble in Atlanta. He is a founding member of Luna Nova, a new music ensemble with a large repertoire of performances available as podcast downloads on iTunes. Hultgren is featured in three solo CD recordings including *The Electro-Acoustic Cello Book on Living Artist Recordings*. Currently, he is member of the Board of Directors for the Iowa Composers Forum and Vice President of the Oneota Valley Community Orchestra Board of Directors in Decorah. Last year, he was a featured performer for the New York Composers Concordance CompCord Festival.

The Dawn of Memory - Awakening of the Ancients is a representation of the emergence of a civilization from the mists of pre-history. It presents the transition from an era of unfocused existence to an era displaying the beginnings of societal clarity. The piece was composed in 2016 and has been accepted into NSEME 2017 held in Baton Rouge, LA, NYCEMF 2017 held in New York City, and CICTeM 2017 held in Buenos Aires, Argentina.

Julius Bucsis is an award-winning composer, guitarist, and music technologist. Since beginning serious efforts with composition in 2011, his works have been included in over 100 juried events worldwide. He has performed a set of original compositions featuring electric guitar and computer generated sounds nationally and internationally. His compositions have been included on CDs released by Ablaze Records, RMN Classical, Soundiff, and Electro-Music. His

artistic interests include using computer technology in music composition and performance, developing musical forms that incorporate improvisation, and composing music for traditional orchestral instruments. He is currently pursuing a DA in music at Ball State University.

mechanics to wit is a work for solo piano that explores isolation, comfortability, and expressive outburst. Field recordings collected by the composer serve as audio samples in the fixed media portion of the work. The composer thanks Shannon Lucey for assisting with the editing process.

Michael Standard is a composer of music for the concert stage and digital media. He is currently a Graduate Assistant while completing a Master's Degree at the University of South Florida, studying with Baljinder Sekhon and Paul Reller. He graduated from Georgia State University, studying composition with Robert Scott Thompson. He was awarded a grant from Art on the Beltline to perform a concert based on birdsongs heard around the City of Atlanta. He taught Music Theory and Composition for the inaugural Atlanta Music Project Summer Series and Charles R. Drew Charter, percussion at the Atlanta International School.

Logan Barrett is a composer and pianist currently based in Tampa, Florida. His compositions include works for chamber ensemble, solo instruments, and electroacoustic media. His compositional interests include the implementation of mathematical concepts from number theory into musical narratives and the role of the acoustical and semantic properties of speech in communication and their potential in music. He recently participated in summer festivals including the Longy school of Music's Divergent Studio and the Shastra Summer Symposium. He was featured as the junior composer-in-residence at the New Music Conflagration's 2017 Florida International Toy Piano Festival located in Saint Petersburg, Florida. As an active advocate of new music, Logan serves as part of the technical team of the New-Music Consortium at University of South Florida and has premiered and performed many works as a pianist. Logan is currently pursuing bachelor's degrees in music composition and philosophy studying composition with professors Baljinder Sekhon and Paul Reller at the USF School of Music.

To these fair ears upon this earth comes forth a sublime expression of merry wit. An outburst of humor proceeds, and from within the human heart stirs mirth left symbolically fettered for untold years. This is **Exuberance and Joyful Cogitations**, a frolicsome electronic work wielding laughter executed and recorded by the songster himself. The music commences from two short sound clips, creating two zeniths of hysterical euphoria.

Robert Strobel (b. 1988) undertakes the task of modestly composing fresh and expressive art music for our time. In May 2017, he earned a Doctor of Music degree in composition at Florida State University. His music has recently been played at the SCI VI Regional Conference, the TUTTI festival, the New Music Festival and University of Nebraska – Kearney, the New York Electroacoustic Music Festival, and the Source Song Festival. For more information, please see www.facebook.com/bobontheluge.

Twin highways flung across the evening uses field recordings in an attempt to avoid music that appears grounded in no particular context and to try to see my work as part of and not separate from society. The title is meant to suggest to the listener that the piece may have something to do with travel, without being overly obvious.

Because the world is fundamentally chaotic and complex I thought improvisation would be a suitable means to create new imaginary spaces and mimic random encounters that one has on mass transit and walking around a city.

Tate Carson is a composer from New Orleans, Louisiana. He studied jazz composition and performance at both Loyola University New Orleans and the University of New Orleans. Carson was active in the New Orleans jazz improvisation scene from 2009 until 2015 when he moved to Oakland, California to attend Mills College where he earned an MFA in Electronic Music and Recording Media. He is currently pursuing a PhD in Experimental Music and Recording Media at Louisiana State University. More information about his work can be found at <http://www.tatecarson.com>

Turning and Turning in the Widening Gyre for cello and fixed media was written for Craig Hultgren in January, 2017. The title is from a Yeats' poem. The piece rapidly alternates between five motives, in a sort of spinning of the motives around each other. Yet, there are two types of motives: ones that spin within themselves and ones that propel the spinning of the piece. While the composition is not meant to depict Yeats' poem literally, it is intended to create the sense of spinning out of control, of a zeitgeist that harks back to times that were dark and prone to hatred, the sense of history cycling back to darker days.

Charles Mason, chair of composition, Frost School of Music, has been recognized for his originality and attention to color. "Additions" offered a nearly seamless integration of electronic and acoustic sound (New York Times), Mason's music speaks in a boldly, original voice (Fanfare) His music is full of invention... funky and colorful... consistently ingenious. (High Performance Review). Awards include 2006 Rome Prize, Dale Warland, ACO's "Playing it Unsafe" FETA Cellotronics audience favorite, guest composer, Visiones Sonoras, Mexico. His music performed throughout the world including Foro Internacional de Musica Nueva, Quirinale Rome, Aspen Music Festival, and featured on NPR's "Performance Today."





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