



Confessional

presented by Michael Boyd

We've all made poor decisions, including those that are artistic in nature. When looking back on one's early work, it is easy to have tinges of embarrassment that are counterbalanced by feelings of nostalgia. Confessional is a user-driven installation that provides the opportunity for composers to briefly take pleasure in and then destroy one of their dubious creations. The installation user provides a recording that is processed live. The audio processing unfolds in stages and mirrors the phases of animal decomposition, taking the piece from its original state to nearly imperceptible bits of noise.



Michael Boyd, Assistant Professor of Music at Chatham University, is a composer, scholar, and experimental improviser. His music embraces experimental practices such as installation, multimedia, and performance art, and has been performed in a variety of venues throughout the United States and abroad. His user-driven installation Confessional recently won the 2016 FETA Prize in Sound Art. Boyd has published articles in Perspectives of New Music, Tempo, and Notes. He is active in his community, currently serving a second elected term on the Wilkins Township Board of Commissioners. An active cyclist, Boyd often bikes to work and periodically competes in mountain bike races (and has the scars to prove the latter...).