

Electroacoustic Barn Dance
Concert 1, Terry Concert Hall
Thursday, November 8th, 7:34pm

ImproVariation #2	<i>stereo video</i>	Dave O Mahony
Transchem	<i>stereo fixed media</i>	Hannah Hitchen
A Short Story	<i>typewriter and live electronics</i> <i>Joshua Tomlinson, typewriter/electronics</i>	Joshua Tomlinson
Texturologie 15: Correspondence	<i>stereo fixed-media</i>	James Caldwell
Rafah Crossing	<i>cello and fixed media</i> <i>Nick Photinos, cello</i>	Tim Reed
Lewisburg	<i>Nick Photinos, cello</i>	Bryce Dessner
Dam Mwen Yo	<i>Nick Photinos, cello</i>	Nathalie Joachim
And the Sky Was Still There	<i>Nick Photinos, cello</i>	David T. Little
Petits Artéfacts Game Factory Cuisine Family Information Flowers	<i>Nick Photinos, cello</i>	Florent Ghys

ImproVariation #2: My research examines the psychology of creativity. To understand the flow of creativity. To stimulate discourse on artistic creativity extrinsic to the traditional location of psychology and position it within the paradigm of music technology. Situating the creative individual as the fulcrum around which advances in technology and the realization of artistically valid musical works converge. Radio Click Suite focused on investigating improvisational systems, deploying these techniques and building a repeatable performance methodology in software and hardware by using compositional procedures/gestures, brainwave mapping and a Eurorack Modular Synthesizer.

Dave O Mahony is a PhD student at the University of Limerick, Ireland. His compositions have been performed at Sines & Squares Festival (Manchester, UK) both 2014 and 2016, The Hilltown New Music Festival (Ireland), as part of the Daghdha Gravity & Grace Festival (Limerick), as part of the SEAMUS 2018 Conference (Eugene, Oregon) and the 2018 New York Electroacoustic Music Festival. He is a member of the Irish Sound Science and Technology Association (ISSTA) and has an interest in manipulating modular synthesizers with brainwaves. BA in English and New Media (Hons), MA in Music Technology (Hons) from U.L. Ireland.

Transchem reflects the experiences a transgender child might face when going through their transition (from being associated with their biological sex to their gender identity). "Transchem" emulates that transition by sharing with listeners what a trans person might face on a daily basis. These experiences are portrayed by audio recordings of transgender youth talking about their transition, particularly how they knew they were born the wrong sex, as well as reactions they've experienced as a result of their transition. There are also audio recordings of relatives and friends of these transgender persons talking about how they feel about the transition.

American composer **Hannah Hitchen** (b. 1997) writes for a wide range of acoustic instrumentations, as well as works for fixed media. Her electronic music has been showcased at the 2018 New York City Electroacoustic Music Festival, as well as the 2018 Electroacoustic Barn Dance in Jacksonville, Florida. Hitchen was recently awarded a Merit Award for Electronic Music from the University of South Florida School of Music. Hitchen is presently pursuing a Bachelor of Music in Acoustic and Electronic Composition at the University of South Florida, where she studies under Paul Reller and Dr. Baljinder Sekhon.

The typewriter's singular function makes it synonymous with storytelling for me. In **A Short Story** the instrument is first heard alone, then progressively its sound becomes further and further removed from reality in real time. Additional sounds that help construct the narrative are triggered by a lamp, the only source of light. The audience is invited to observe an author's creative process – to hear his imagination and memories.

Originally from the Outer Banks of North Carolina, **Joshua Tomlinson** is a composer, sound artist and teacher specializing in electroacoustic music and technology. His background is in rock music with subsequent classical training in voice and guitar, and his compositions

incorporate a range of musical styles, instrumentation and media. Joshua's music has been performed at the NYCEMF, PARMA, NSEME, SEAMUS, and EMM music festivals. He is currently completing his D.M.A. in Composition at the University of Oklahoma, where his primary instructor is Konstantinos Karathanasis. When he isn't composing or teaching music he enjoys surfing, diving, and traveling with his wife.

Texturologie 15: Correspondence In Cheap imitation and Harmonies, John Cage took existing music by other composers—Satie and the Yankee tunesmiths—ran it through his own carefully worked-out processes and created new pieces distinctively his own but that retained qualities of the original music that he wanted to preserve. For the three pieces in Texturologie 15, I ran recordings—of Chopin's E-minor Prelude, one of Cage's Thirteen Harmonies, and a movement of Webern's Concerto, Op. 24—through my own process made with a Max patch. The process extracts information about pitch, spectral centroid, and loudness, which then becomes the seeds for algorithmic composition.

James Caldwell retired in May 2018 after a 33-year career at Western Illinois University. At WIU he was co-director of the annual New Music Festival, curator of his own ElectroAcoustic Music Macomb series, recipient of the inaugural Provost's Award for Excellence in Teaching in 2005, the 2009 Distinguished Faculty Lecturer, president of the WIU chapter of UPI Local 4100, representing about 600 faculty and academic support professionals, and other things. He earned a BA in Art from WIU in 2014.

Rafah Crossing is a musical statement of my feelings when, as an American living a privileged and comfortable life far away, I read, hear and think about the suffering of Palestinians living under siege in Gaza.

Tim Reed was born in 1976 weighing 11 pounds and 9 ounces. During the following fifteen years, his weight steadily increased, reaching approximately 170 pounds in 1991. Tim's height also increased, reaching 6 feet and 4 inches in 1991. Between 1991 and 2007 his height remained steady at 6 feet and 4 inches while his weight fluctuated between 165 and 210 pounds. Tim is currently 6 feet and 4 inches in height weighing 177 pounds (June 2018). Tim is Music Department Chair at Manchester University and holds degrees from the University of Florida, Illinois State University and LaGrange College.

Nick Photinos, cellist, is a founding member and co-Artistic Director of the four-time Grammy Award-winning chamber music ensemble Eighth Blackbird. Formed in 1996, the group performs 50-60 concerts annually throughout the world and has been featured at the 2013 Grammy Awards, on CBS's Sunday Morning, Bloomberg TV, and frequently in the New York Times. Recent accolades include being named Musical America's Ensemble of the Year for 2017 and the inaugural Chamber Music America Visionary Award in 2016. Highlights of the 2017-2018 include their debut with the Philadelphia Orchestra in Jennifer Higdon's concerto for sextet and orchestra, On a Wire; debuts in Milan and Turin, Italy and Budapest, Hungary; performances with Cincinnati Ballet; and performances across 11 US States. The 2016-17 season included

debut in Paris, at Justin Vernon's (Bon Iver) and Aaron Dessner's (The National) Eaux Claires Festival, with the San Francisco Symphony, a three-week return to Australia, as well as shows with indie-folk artist Bonnie Prince Billy (Will Oldham) and world premieres by Holly Harrison, Pulitzer Prize-winner David Lang, and Ned McGowan. In June 2017 Eighth Blackbird launched their annual summer festival, the Blackbird Creative Lab, a tuition-, room- and board- free chamber music festival. The ensemble has held multi-year residency positions at the Curtis Institute of Music, the University of Chicago, and currently holds an ongoing Ensemble-in-Residence position at the University of Richmond.

As a solo artist, Nick has toured with Björk, recorded with Wilco on their Grammy-nominated album *The Whole Love*, and recorded with Autumn Defense on their album *Once Around*. He has performed and recorded with numerous jazz artists including vocalists Sheila Jordan, pianist Laurence Hobgood, violinist Zach Brock, and bassist Matt Ulery, with whom he has been featured on three albums. He has also served as section cellist with the Canton and Columbus Symphony Orchestras and the Cabrillo Festival Orchestra. He teaches at the Bang on a Can Summer Festival every July in North Adams, MA. Nick is a graduate of Northwestern University, the Cincinnati College-Conservatory of Music, and the Oberlin Conservatory of Music. He has recorded for numerous labels including the Cedille, Nonesuch, New Amsterdam, Greenleaf, and Naxos labels. His debut solo album, *Petits Artéfacts*, featuring never-before recorded works by some of the most acclaimed names in new music, including David Lang, Andrew Norman, Bryce Dessner, David T. Little, Angélica Negrón, Florent Ghys, Molly Joyce, and Pascal Le Boeuf, will be released on the New Amsterdam label in late August, 2017.

Bryce Dessner, co-founder of the critically acclaimed, Grammy-nominated band *The National*, has been commissioned by orchestras and chamber groups throughout the world. His score for *The Revenant* received a 2016 Golden Globes nomination for Best Original Score. About *Lewisburg*, the composer writes: "I composed *Lewisburg* as an expansion of my work *Murder Ballades* for Eighth Blackbird. *Lewisburg*, a town on the border of West Virginia and Virginia in the Shenandoah Valley, was the site of several early battles in the American Civil War and served as the inspiration for this aggressive string work."

Nathalie Joachim is co-artistic director and flutist of Eighth Blackbird, co-founder of the acclaimed duo *Flutronix*, and an accomplished composer, with recent work for St. Paul Chamber Orchestra's *Liquid Music* series, *Helen Simoneau Danse*, and *Carolina Performing Arts*. About this work, Nathalie writes: "Dam mwen yo in Haitian Creole simply translates to "they are my ladies". As a first generation Haitian-American, these women – my mother, grandmothers, sisters, aunts, cousins – were central to my upbringing and my understanding of what it means to be a woman. This piece and the voices within it are representative of these ladies – my ladies."

David T. Little is "one of the most imaginative young composers" on the scene, a "young radical" (*The New Yorker*). His numerous operas have been widely acclaimed. Little has served as Executive Director of MATA, serves on the Composition Faculty at Mannes, and is the

founding artistic director of the ensemble Newspeak. About and the sky was still there, David writes: “The piece tells the story of an old friend, Amber Ferenz, and the epiphany that led her to embrace her true self, confront the US Army, and accept a dishonorable discharge under the Army’s Don’t Ask Don’t Tell policy.”

French bassist and composer **Florent Ghys’s** music has been described as a “thrilling breed of post-minimal chamber music” (Time Out New York). His “...pieces...blend elements of minimalism, pop music and a dose of extravagant wit” (John Schaefer, WNYC). Ghys performs both solo and with his group Bonjour. His latest album, *Télévision*, also includes videos for each song made by Ghys himself. About *Petits Artéfacts*, Florent writes: “*Petits Artéfacts* is a collection of miniatures composed for Nick Photinos in 2015. Inspired by late-nineties punk albums, in which each song is extremely short, *Petits Artéfacts* explores a variety of interactive contexts involving cello and computer.”