

## Electroacoustic Barn Dance

Concert 4, Terry Concert Hall  
Friday, November 9th, 4:30pm

Disjunction	<i>Sohyun Lim, piano</i>	Sohyun Lim
The Trumpeter Dreams of Music	<i>Mary Thornton, trumpet/flugelhorn</i>	Neil Flory
I'm The Expert	<i>fixed media</i>	Jason Fick
Copenhagen Wheel	<i>Tony Steve, percussion</i>	Zach Zubow
fail_better [fluffball]	<i>stereo fixed media</i>	Devin Barone
Wobbly	<i>live wireless performance</i>	Peter Hulén

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**Disjunction** means a lack of correspondence or consistency. Or the relationship between two distinct alternatives. The piece inspired by both definitions.

**Sohyun Lim** (b.1991) is a composer from South Korea, where she graduated from Ewha Womans University with a bachelor's degree in Music Composition and Arts, Television, and Film. At the Ewha Univ., she studied with American composer, Dr. Michael Sidney Timpson. She is currently a master's composition student at the University of South Florida under the tutelage of Dr. Baljinder Sekhon and Paul Reller as a full scholarship TA. Also, she worked as a production intern on K-pop Star (similar to American Idol) at Seoul Broadcasting System. 2018, she got acceptance from ICMC; Korea, OBF; Oregon, EABD; Florida and etc.

**The Trumpeter Dreams of Music:** If, during hours of her deepest sleep, we could climb inside the mind of the professional trumpeter, what would we hear? Like her days and nights, the trumpeter's dreams are filled with music. Music recently performed, rehearsed, read, taught...long passages of music from last month's concerts...truncated intertwined phrases of suddenly remembered music from last year's reading sessions...scattered jumbled fragments of music known decades ago, now half-remembered like flashes of a near-forgotten past incarnation of self...phrases of favorite works, pillars of the literature, Telemann, Hindemith,

Albinoni, Handel, Miles Davis...yet the act of remembrance is also transformative as each musical object undergoes a metamorphosis, is altered through its recollection, now assuming a new identity derived from yet twice removed from its origins... The Trumpeter Dreams of Music was commissioned by and tailor-made for the musical preferences and personality of Dr. Mary Thornton. It was composed in 2008, and its world premiere took place at the 2010 International Trumpet Guild Conference in Sydney, Australia.

**Neil Flory** is an active composer whose music has been performed across the U.S. as well as in South America, Europe, Asia, and Australia. His music appears on the Summit and Emeritus labels and is published by Jomar Press, Cimarron Music Press, and Murphy Music Press. Recent commissions include Concerto for Alto Saxophone and Wind Ensemble, commissioned for Dr. Andy Wen and the Little Rock Wind Symphony by students of Dr. Wen. Flory is currently Music Coordinator at Jamestown Community College. Previously, he served as a member of the music faculties of Central Washington University, Del Mar College, and Luther College.

**I'm The Expert** Hydraulic fracturing has become a lucrative venture and a number of sites are rapidly increasing worldwide. However, research shows that the effects of fracking can lead to earthquakes, numerous health-related issues, and extreme noise pollution for those that live in close proximity. In 2014, the city of Denton, Texas successfully banned fracking. This action was considered landmark and the story received international publicity. Shortly after, the railroad commission chair of Texas overturned this ban. This composition shares some of the stories of Denton's residents and the effects of fracking on their lives.

**Jason Fick**, Assistant Professor and Coordinator of Music Technology at Oregon State University, is an active composer, audio engineer, and researcher. His music has been performed at international, national, and local events, including the International Computer Music Conference, the Society for Electro-Acoustic Music in the United States, and the College Music Society. As an engineer, he has recorded classical, jazz, and popular music in live and studio contexts, audio for film, and dialogue for various commercial projects. His present research pursuits are in computer music, interactive systems, and the pedagogy of music technology.

**Copenhagen Wheel** A Copenhagen Wheel is a "smart" attachment for the rear bicycle wheel that stores the energy created when pedaling and braking the bicycle. This energy can then be harnessed to give the bicycle an extra boost of energy when pedaling up a hill or whenever the rider needs a little extra help around town. Data from the Copenhagen Wheel is sent to your smart phone that includes distance, speed, calories burned and a number of other bits of information. This type of technology is far distant from the days of taping playing cards to the frame of a bicycle in order to get just a bit of sound as you rode around town. The ideas for Copenhagen Wheel come from the thought that our basic technologies found just a few decades ago have tremendously changed into objects that are implemented into our everyday lives. The transition from creating just a few sounds from a bicycle's spokes to a bicycle giving us real information is expressed in the choice of cardboard boxes and live electronics.

Cardboard boxes are also used to represent the basics of our technology while the electronics that are manipulated in real-time represent the immersion of technology into simple, everyday objects.

**Zach Zubow's** compositions have been featured on numerous new music conferences and festivals throughout the United States, Europe, and Asia including SEAMUS, ICMC/SMC, and Electronic Music Midwest. He has won awards from the College Music Society and SCI/ASCAP and was published in the SCI Journal of Scores. Zach Zubow is Assistant Professor and Director of Music at Queens University of Charlotte in Charlotte, NC.

**Tony Steve** (b.1959) teaches percussion and composition. He has performed with the Jacksonville Symphony (member 13 years), Israeli Festival Orchestra, Glimmerglass Opera Orchestra, Hartford Symphony, North Eastern Pennsylvania Symphony, Greenwich Symphony, and Bridgeport Symphony as a percussionist. He has toured with "A Chorus Line" in Europe, appeared in Korea as marimba soloist with the Brooklyn Percussion Ensemble, and performed as percussionist at Madison Square Garden for "A Christmas Carol". In addition, he has worked with Henry Mancini, Lou Rawls, Sheri Lewis and The Xavier Cugat Orchestra. As a recording artist he has appeared on numerous recordings. The latest is performing the music of Robert Moore with Karen Adair on her solo release. The work "Sonnets from Assisi" is for marimba and soprano soloist in three movements. Other recording include, Release with Free Range, and Midnight Clear with Bob Moore. His works are published by Keyboard Publications. He is a Mike Balter Mallet artist. Professor Steve has also won numerous ASCAP writers awards and his music is performed in America as well as Europe and Asia.

**fail\_better [fluffball]** is the fifth track from my concept album [unity], which embodies a mentally unstable artificial intelligence having a nervous breakdown, and utilizes glitches as musical ideas and as a representation of its illness. This piece in particular is a manifestation of what your mind is like with anxiety, uncontrollable thought processes branching off in various directions, all branching off from your thoughts and pulling you somewhere else. I attempted to show this musically with the glitches interrupting and sometimes corrupting the other material.

**Devin Barone [DVB]** (b. 1996) is a composer of electronic music, concert works and music for media, primarily exploring concepts, gesture, narrative storytelling, and motivic development through these mediums. His electronic and concert works have been featured at the 2013 Tennessee Valley Music Festival, 2018 Frontwave New Music Festival, and in the 2018 NYSSMA Manual. Barone is currently studying for his MFA in Music Composition at the Vermont College of Fine Arts with Mike Early and Don DiNicola. He previously studied at SUNY Fredonia with Paul Coleman, Jamie Leigh Sampson, Rob Deemer and at Bay Shore High School with Ed Schaefer.

**Wobbly** Born of the endeavor to develop wireless controllers for a laptop ensemble, this multilayered piece for laptop soloist uses an OSC-Touch interface developed for the iPad. Data are transmitted to control live synthesis parameters, sample playback, and panning by the axial

motion of the iPad, and the touching of its screen interface to wirelessly control a Max patch on the laptop. The patch controls the parameters of various subtractive synthesis processes, audio signals, and the playback of a samples.

**Peter Hulen** is a composer whose works are heard at conferences and festivals across the USA and abroad. He is Professor of Music Emeritus at Wabash College in Indiana where he taught theory, composition, and electronic music. He lives in St. Louis, and teaches theory at Webster University. He received a B.M. from the University of Tulsa, an M.M. from Southwestern Theological Seminary in Fort Worth, Texas, and a Ph.D. from Michigan State University. He composes, sings in a choir, gardens, cooks, and tries to maintain some kind of contemplative practice.