

## Electroacoustic Barn Dance

Concert 5, Terry Concert Hall  
Friday, November 9th, 7:34PM

It's Not Real	<i>for fixed media</i>	Daniel Hubert Jr.
Sallee and Rumsey at Mann Gulch	<i>bass trombone and video/audio media Chris Creswell, bass trombone</i>	Beth Wiemann
Fake News	<i>8-channel fixed media</i>	Mark Phillips
Night Watch	<i>audience smart devices and cello Nick Photinos, cello</i>	Andrew Hannon
Carillon	<i>interactive virtual environment</i>	Rob Hamilton
Sigh Interrupt Cycle	<i>for fixed media</i>	Maxwell Tfirm
Beautiful Dreamers	<i>for cello and live electronics Nick Photinos, cello</i>	Adam Hill

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**Daniel Hubert Jr.** is a composer and performer from Jacksonville, Florida. His electroacoustic works have been performed at the 2018 ElectroAcoustic Barn Dance and at Jacksonville University's 2018 Original Music Concert. Daniel was also a performer at the 2018 Root Signals Electronic Music Festival. He is currently pursuing a bachelor of science degree in music technology at Jacksonville University.

**Sallee and Rumsey at Mann Gulch** The text seen in the video accompanying the performer and electronic sound in this piece includes a few sentences from Norman MacLean's book *Young Men and Fire*. That work describes the happenings on August 5, 1949 in Montana during the Mann Gulch fire that killed 12 firefighters who had parachuted into the wilderness. On that day, rangers Sallee and Rumsey, young smokejumpers, survived by outrunning the rapid fire,

while their crew chief, Dodge, made an escape fire, enabling his own survival. MacLean, Norman, *Young Men and Fire*, The University of Chicago Press, c 1992.

**Beth Wiemann** was raised in Burlington, VT, studied composition and clarinet at Oberlin College and received her PhD in composition from Princeton University. Her works have been performed around the U.S. and internationally by the ensembles Continuum, Parnassus, Earplay, ALEA III, singers Paul Hillier, Susan Narucki and others. . She teaches clarinet, composition and theory at the University of Maine. A CD of Wiemann's music, *Why Performers Wear Black*, was released on Albany Records and other works of hers appear on the Raviello, Capstone, innova and Americus record labels. Her music is available from American Composers Alliance.

**Chris Creswell** is an accomplished trombonist, composer, and educator currently living in his hometown of Jacksonville, FL. Chris has enjoyed the privilege of performing and recording with many of today's top pop and jazz artist including Mariah Carey, John Pizzarelli, Maceo Parker, Tom Kubis, Will Smith, Arturo Sandoval, and many more. Chris is an in-demand composer writing custom arrangements and original compositions for marching band and jazz ensemble and is currently distributed by Jalen Jazz Publishing, and Marching Show Concepts. He has directed bands at the Orange County High School of the Arts in Santa Ana, CA (2000 – 2005), Orange Park High School in Orange Park, FL (2005 – 2008) and Fleming Island High School in Fleming Island, FL (2009 – 2012). Chris has been the Director of Athletic Bands, and instructor of low brass at Jacksonville University since 2012.

**Fake News** is a fixed media composition derived from a single sound source, albeit a rather large and complex sonic event -- a live performance recording of my composition for wind ensemble entitled "Breaking News." Both works represent my idiosyncratic reflection on our modern era of media fragmentation, citizen journalism, and crowd-sourced news; on the jarring, interrupting effect of headlines from all over the world intruding on our lives as we exercise our unalienable right to the pursuit of happiness; and on the prominent rhythms and themes that have emerged from several big news stories of the past few years.

**Mark Phillips** is a Distinguished Professor Emeritus at Ohio University and current President of the Society of Composers. He has won numerous awards, including the Barlow International Competition for Orchestral Music, which lead to collaborations with conductor Leonard Slatkin. In 2017, his "Breaking News" was premiered in Carnegie Hall. His music has received hundreds of performances throughout the world — including dozens of orchestra performances by groups such as the St. Louis Symphony Orchestra and the Cleveland Orchestra — and has been recorded by Richard Stoltzman, the Warsaw Philharmonic Orchestra, the Lark Quartet, and several solo artists. More information: [www.coolvillemusic.com](http://www.coolvillemusic.com)

**Night Watch** explores the concept of distance in regards to proximity and intimacy. The audio part is broadcast to the audience's smart devices via a YouTube link. The broadcast allows

each audience member to have a personal relationship with the performance and become an integral member in the music making process. The composition is divided into four sections, each related to a particular time of the night.

**Andrew Hannon** is a composer and bassist located in Boone, NC. His music is an amalgamation of many diverse influences and alternates between moments of violence and serenity. His music contains themes of tension in the musical elements as well as the philosophical nature. Andrew earned a DMA in music composition from the University of South Carolina. His dissertation concentrated on an analysis of Ligeti's final composition, Hamburg Concerto. Additional research works to help students overcome the fear of aural skills and bridge the gap between secondary and post-secondary music education. He currently teaches composition at Appalachian State University.

**Carillon** (2015) by Rob Hamilton and Chris Platz is an interactive musical performance environment built within the Unreal Engine with support for the Oculus Rift and Leap Motion. Premiered on May 30, 2015 at Stanford University's Bing Concert Hall by the Stanford Laptop Orchestra, Carillon was designed to allow multiple performers to interact with a giant virtual Carillon across the network, controlling the motion of parts of the instrument that generate sound and music. The environment was designed to be used with an immersive head mounted display (HMD) like the Oculus Rift and a Leap Motion hand tracking sensor, though the demo can be used without the HMD. Using their hands, players can select rings from the Carillon and set them spinning with gestures. Audio for Carillon is generated using Pure Data and is driven by real-time data from within the game engine using Open Sound Control. Art direction by Chris Platz, programming & composition by Rob Hamilton.

Researcher and composer **Rob Hamilton** explores the converging spaces between sound, music and interaction. His creative practice includes mixed-reality performance works built within fully rendered networked game environments, procedural music engines and mobile musical ecosystems. His research focuses on the cognitive implications of sonified musical gesture and motion and the role of perceived space in the creation and enjoyment of sound and music. Dr. Hamilton received his Ph.D. from Stanford University's Center for Computer Research in Music and Acoustics (CCRMA) and currently serves as an Assistant Professor of Music and Media in the Department of Arts at Rensselaer Polytechnic Institute in Troy, NY.

**Sigh Interrupt Cycle** is a fixed media composition that utilizes the Mater Suspiriorum, Our Lady of Sighs digital/analog synthesizer and live coding to generate the timbres of the composition. This composition explores the possible harsh static sounds of the Mother of Sighs synth combined with granulated feedback and "pure" sounds taken from low and high pitched sine tones. Other sounds and patterns in the composition are taken from live coding with a custom sample library taken from the Mother of Sighs sound generated in the composition in the TidalCycles environment. This environment allowed for unpredictable patterns to form using the sounds of the composition to add shifting layers that feel organic. TidalCycles also allowed for custom programmed pattern based effects in Supercollider that would only apply an effect to a

certain sound in a loop every n amount of cycles. Each time the sample would cycle the effect would possibly engage with a weighted possibility of occurring and randomized parameters of the engaged effect.

**Maxwell Tfirm** is composer and performer based in Newport News, Virginia, where he holds the position Director of Composition and Creative Studies at Christopher Newport University. He holds a Ph.D. and M.A. from the University of Virginia, an MA in Music Composition from Wesleyan University. Maxwell has had works performed at ICMC, SEAMUS, EABD, SCI, FEAST Festival, Technosonics, N\_SEME, and Subtropics Music festival and was a featured composer for Share and more. His music has also been performed by Jack Quartet, Loadbang, MehanPerkins, Dither, Ekmeles, The New Thread Quartet, percussionists I-Jen Fang, pianist Seung-Hye Kim and Kenneth Broadway.

### **Beautiful Dreamers**

"Beautiful dreamer, wake unto me,  
Starlight and dewdrops are waiting for thee;  
Sounds of the rude world heard in the day,  
Lull'd by the moonlight have all pass'd away!  
Beautiful dreamer, queen of my song,  
List while I woo thee with soft melody;  
Gone are the cares of life's busy throng,  
Beautiful dreamer, awake unto me!  
Beautiful dreamer, awake unto me!"  
-Stephen Foster

**Adam Hill** is a Canadian composer and bassist. A recipient of awards and grants from the Canada Council for the Arts, the Sitka Center for Art and Ecology, the Brush Creek Foundation for the Arts, Prairie Wind & Silver Sage/Grasslands National Park, SCI/ASCAP, the Helene Wurlitzer Foundation, and Wildacres, he has been commissioned by the Whatcom Symphony Orchestra, Erato Ensemble, the Vancouver Chinese Music Ensemble, the Central Oregon Symphony, and the Singers' Club of Cleveland. Adam holds a doctorate from the University of British Columbia and has taught at Mount Allison University, Quest University, and Western Washington University.

**Nick Photinos**, cellist, is a founding member and co-Artistic Director of the four-time Grammy Award-winning chamber music ensemble Eighth Blackbird. Formed in 1996, the group performs 50-60 concerts annually throughout the world and has been featured at the 2013 Grammy Awards, on CBS's Sunday Morning, Bloomberg TV, and frequently in the New York Times. Recent accolades include being named Musical America's Ensemble of the Year for 2017 and the inaugural Chamber Music America Visionary Award in 2016. Highlights of the 2017-2018 include their debut with the Philadelphia Orchestra in Jennifer Higdon's concerto for sextet and orchestra, On a Wire; debuts in Milan and Turin, Italy and Budapest, Hungary; performances with Cincinnati Ballet; and performances across 11 US States. The 2016-17 season included

debuts in Paris, at Justin Vernon's (Bon Iver) and Aaron Dessner's (The National) Eaux Claires Festival, with the San Francisco Symphony, a three-week return to Australia, as well as shows with indie-folk artist Bonnie Prince Billy (Will Oldham) and world premieres by Holly Harrison, Pulitzer Prize-winner David Lang, and Ned McGowan. In June 2017 Eighth Blackbird launched their annual summer festival, the Blackbird Creative Lab, a tuition-, room- and board- free chamber music festival. The ensemble has held multi-year residency positions at the Curtis Institute of Music, the University of Chicago, and currently holds an ongoing Ensemble-in-Residence position at the University of Richmond.

As a solo artist, Nick has toured with Björk, recorded with Wilco on their Grammy-nominated album *The Whole Love*, and recorded with Autumn Defense on their album *Once Around*. He has performed and recorded with numerous jazz artists including vocalists Sheila Jordan, pianist Laurence Hobgood, violinist Zach Brock, and bassist Matt Ulery, with whom he has been featured on three albums. He has also served as section cellist with the Canton and Columbus Symphony Orchestras and the Cabrillo Festival Orchestra. He teaches at the Bang on a Can Summer Festival every July in North Adams, MA. Nick is a graduate of Northwestern University, the Cincinnati College-Conservatory of Music, and the Oberlin Conservatory of Music. He has recorded for numerous labels including the Cedille, Nonesuch, New Amsterdam, Greenleaf, and Naxos labels. His debut solo album, *Petits Artéfacts*, featuring never-before recorded works by some of the most acclaimed names in new music, including David Lang, Andrew Norman, Bryce Dessner, David T. Little, Angélica Negrón, Florent Ghys, Molly Joyce, and Pascal Le Boeuf, will be released on the New Amsterdam label in late August, 2017.