

**Electroacoustic Barn Dance**  
Concert 7, Terry Concert Hall  
Saturday, November 10th, 2pm

locoMotives	<i>harp and fixed media video</i> <i>Becky Brown, harp</i>	Annie Neikirk
Sky Dreams	<i>piano, cello, and electronics</i> <i>Luke Payne, cello</i> <i>Austin O'Rourke, piano</i>	Austin O'Rourke
Shoreline	<i>stereo fixed media</i>	Ben Fuhrman
Moonbeam	<i>french horn and live electronics</i> <i>Julia Brooks, french horn</i>	Patrick Edward Reed
Stop Sleeping	<i>percussion solo and fixed-media</i> <i>Tony Steve, percussion</i>	Tony Steve

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**locoMotives** Witnessing a powerful, fast-moving object fly past elicits both excitement and fear. There is a certain thrill to seeing a train whiz by at close range, but not without some implication of danger. I reflect this emotional content in locoMotives with dissonant sounds in the electronics and harsh extended techniques in the harp that elicit the same excitement and fear. There are also moments of peaceful repose throughout the work, highlighting the beauty of the harp and embodying the comfort of riding in a train while watching the landscape pass by through the window. All aboard!

Composer **Anne Neikirk** is drawn to creative processes that involve interdisciplinary work. She has received a Presser Music Award, an American Composers Forum Subito Grant, and was included in the SCI CD Series. Neikirk has presented her work at conferences including the Society of Composers Conferences, the College Music Society Conferences, and the American Harp Society National Conference, among others. Neikirk received her DMA in Composition from Temple University, and currently serves as an Assistant Professor of Composition/Theory

at Norfolk State University in Virginia. She is the Chair of the Executive Committee for the Society of Composers, Inc.

**Becky Brown** is a composer, harpist, artist, and web designer, interested in producing intensely personal works across the multimedia spectrum. She focuses on narrative, emotional exposure, and catharsis, with a vested interest in using technology and the voice to deeply connect with strangers. Brown is a PhD student in composition at the University of Virginia, the executive director for N\_SEME 2019, former Technical Director of the Electroacoustic Barn Dance, and Assistant Technical Director for Third Practice and SPLICE Institute. Her music has been performed at SEAMUS, SCI National/Regional, Third Practice New Music Festival, Ball State New Music Festival, and in Beijing, China. Hold Still, her work for live art and electronics, was released on the New Focus Recordings label in 2017. Brown studied composition with Ted Coffey, Matthew Burtner, and Mark Snyder, and harp performance with Grace Bauson.

**Sky Dreams** tiny wins, as they come

**Austin O'Rourke** is a composer, multi-instrumentalist, sound designer, electronic music producer and recipient of the ASCAP Morton Gould Young Composers Award in 2015. He was born in Culpeper, Virginia and studied music composition with Mark Snyder at the University of Mary Washington.

Austin's compositions have been described as "organic," "touching," and "incredibly emotional." His works have been presented at the UMW Undergraduate Research Symposium, Electro Acoustic Barn Dance, Root Signals, N\_SEME, the West Fork New Music Festival. His piece "Hazel Colored Nebula" has been awarded 2015's ASCAP Morton Gould Young Composer Award.

**Luke Payne** is a cellist and composer of new music based in Fredericksburg, VA. An alumnus of the University of Mary Washington, he has studied composition with Dr. Mark Snyder and Dr. Michael Bratt. Luke is deeply interested in the use of live electronics to expand the artistic capabilities of traditional instruments and uses them to create lush, evolving soundscapes. This perspective and fascination with timbral and spectral development transfers directly to his purely acoustic works, where he explores the possibilities of virtuosity and vulnerability on traditional instruments.

Luke's works have recently been featured at 2017 Electronic Music Midwest in Kansas City, the Spring 2018 Electroacoustic Barn Dance in Jacksonville Florida, and the 2017 West Fork New Music Festival in Fairmont West Virginia.

**Shoreline** I recently flew along the West Coast, looking out the window at the shore and watching the flocks of gulls from the air. This led to thinking about the migratory patterns of birds, fish, whales, and other species that live in the ocean and above or along it. Shoreline is an attempt to recreate some of these thoughts through gull and whale sounds created entirely on an analog synthesizer with occasional scraps of human interference breaking through the

surface and changing the soundscape. It's a reflection on the landscape through purely electronic means – a study in synthetic ecology.

Born in Lansing, **Benjamin Fuhrman** is a graduate of the doctoral program in music composition at Michigan State University, where his principle instructors were Dr. Ricardo Lorenz and Dr. Mark Sullivan. He also holds a master's degree in music composition from Michigan State University, and a bachelor's degree in violin performance from Hope College, where his principle instructor was Mihai Craioveanu.

He has had works commissioned from a number of performers and has been performed throughout the world.

**Patrick Reed** is a native of Dallas Texas, as a composer and educator he hopes to foster and teach an interested and love for contemporary music to people of all ages. His music style ranges from solo to large ensemble compositions, to works written for beginners and young band ensembles. His work has been performances at SCI conferences, SEAMUS, and NSEME national conferences.

Reed earned his Master in Music in composition at Bowling Green State University, where he has studied with Ellaine Lillios, Christopher Dietz and Mikel Kuehn. He holds a Bachelor of Music in Composition and Music Education from Texas Tech University, where he studied composition with Peter Fischer and Mei-Fang Lin.

**Stop Sleeping** This work takes on the topic of racism in America. The work was commissioned by Aaron Jennings, a former student at Jacksonville University.

**Tony Steve** (b.1959) teaches percussion and composition. He has performed with the Jacksonville Symphony (member 13 years), Israeli Festival Orchestra, Glimmerglass Opera Orchestra, Hartford Symphony, North Eastern Pennsylvania Symphony, Greenwich Symphony, and Bridgeport Symphony as a percussionist. He has toured with "A Chorus Line" in Europe, appeared in Korea as marimba soloist with the Brooklyn Percussion Ensemble, and performed as percussionist at Madison Square Garden for "A Christmas Carol". In addition, he has worked with Henry Mancini, Lou Rawls, Sheri Lewis and The Xavier Cugat Orchestra. As a recording artist he has appeared on numerous recordings. The latest is performing the music of Robert Moore with Karen Adair on her solo release. The work "Sonnets from Assisi" is for marimba and soprano soloist in three movements. Other recording include, Release with Free Range, and Midnight Clear with Bob Moore. His works are published by Keyboard Publications. He is a Mike Balter Mallet artist. Professor Steve has also won numerous ASCAP writers awards and his music is performed in America as well as Europe and Asia.